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The Carmel Pine Cone

32nd Year — No. 14

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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--Cymbal

Rubinstein Will Open 2nd Summer Concert Series

The Monterey Peninsula Music and Arts Foundation will open its second summer series with a concert by Artur Rubinstein, pianist, at Sunset School Auditorium, Friday night, April 26.

Two other outstanding artists have been booked for the remainder of the series, Douglas Beattie, baritone, May 17, and Isaac Stern, violinist, June 21.

The series was held for the first time last summer as an experiment whether or not the Monterey Peninsula, under the leadership of Carmel, would support three consecutive concerts of such artists as Lotte Lehmann, Joseph Szigeti and Caludio Arrau without financial loss to any individual or organization. The experiment was a success, and a surplus of $500 was deposited to the account of the Foundation.

Mrs. Carmalita Benson is director of the Foundation, Miss Louise Gribben, chairman of the summer series with Beth Goodrich as assistant. There will also be a com-

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Kite Festival And Traditional Parade Tomorrow

Tomorrow is the red letter day for Carmel youngsters, with dozens of them planning to enter the annual kite festival and compete for the prizes.

Festivities will begin at 1:15, when the parade will form at Sunset School and will be led by Chief of Police Roy Fraties. The Salvage truck, loaded with those who will enter the fun, will follow, and several of the city trucks will also join the parade and transport the youngsters to the high school.

The parade will go down Ninth to Camino Real, north to Ocean and then up Ocean to the festival grounds.

Judges will be: high flying kites, P. A. McCreery and George Knapp; 200 foot flight, Fred Myler and George Seideneck; best made, Rev. C. J. Hulsewe; prettiest and funniest or oddest, Mrs. L. L. Dewar and Mrs. Fred Holmes; announcer Lloyd Weer; checker and numberer, Joseph Fratessa, and coordinator of judges Donald Craig.

Picture Of "Pal" On Exhibit For "Be Kind" Week

"Pal", Carmel's most famous dog for many years, will again be honored here next week in connection with the Be Kind To Animals Week, when a portrait painted of him by the late Alexis Beygrau will be exhibited in the window of Stalling's stamp shop on Dolores street.

The painting is being loaned for the occasion by King Maderos, who took care of Pal in the last years of his life. Posters for the annual Week will also be shown in the window, as well as in the Carmel Library and the Carmel High School and Sunset Grammar School.

"Pal", who was a Carmel institution for many years, died at King's home two years ago. His grave is at the Forest Theatre.

Vital Issues Will Be Decided April 9th

On Tuesday, April 9, Carmel holds its city elections. Important issues are involved.

There are four men running for city council.

1. Charlie Childers, incumbent, for the two year term. As no one else filed to run for the two year term, his election is assured.

2. Donald Craig, for the four year term.

3. Fred Godwin, incumbent, for the four year term.

4. P. A. McCreery, incumbent, for the four year term.

There are only two four year term vacancies to be filled, so that the voters will have to choose two out of the last three named candidates to entrust with the responsibility of serving on the council during a boom period, when much that makes Carmel the desirable place it is will be threatened.

The town is going to need all the brains, courage, and leadership on the council that it can get. It is lucky that it will have an opportunity to vote for Donald Craig, who left here in 1943, a lieutenant in the Navy and came back a few months ago, a lieutenant commander, with a Navy Cross among his souvenirs—won the hard way, commanding a squadron of P-T Boats, that skimmed over the mined waters of the Mediterranean, and later Manila Bay, to prey on enemy shipping. And he's boastful—not about the Navy Cross, nor the evidence of executive ability, intelligence, leadership and courage that it represents, but because, "sometimes we came back pretty leaky, but I never lost a man."

He is 36 years old, married, a member of the Carmel High School faculty, teaches civil government and history, got his B. A. degree at St. Mary's College and his M. A. at the University of California, and came here in 1940.

Fred Bechdolt, Clara Kellogg, Gordon Campbell —three former city council members—Ernest Morehouse, Col. W. E. Pulliam, a score of people whose names mean responsibility, sound judgment, love of Carmel and concern for its welfare, want to see Donald Craig elected to the city council. The Pine Cone wants his election, too.

Though Fred Godwin and P. A. McCreery are incumbents, we cannot turn to their records to say who has served best, because of the unfortunate policy, developed to a degree during their term of office, of the council's deliberating in private meeting and then voting unanimously in public on the policy arrived at in secret. Under these circumstances it is impossible to say who initiated what policies, who opposed, who is responsible for the good things that have been accomplished and who for the errors. Yet McCreery says he will stand for re-election on his record. What record? The composite record of the entire council? Godwin in his statement to The Pine Cone also refers to the record of the council, saying that during the war years the council carried on, that now there is much to do in catching up with back work, in replacing equipment and in new construction, and that, "to finish the job the present city council in its entirety should be returned to office."

Why? If old hands and experienced heads are essential, there will still be four of them left on the council if Craig is elected. On the other hand, Craig's sponsors—and among them are our most level-headed citizens—feel that the impending problems demand the foresight, courage and intelligence Craig has to offer. He will fight to preserve what he has learned to love, the intangibles that give Carmel its personality. He bought a home in Carmel because, "it is possible to live a simple and gracious life here."

Moreover, he is pledged to bring city government out into the open. He opposes government by caucus. With Craig on the council, that body will not only "finish the job" more handily, but the public will know what the council is doing and how it is going about it.

Though we do not agree with Godwin that the council should be returned in its entirety, we understand the loyalty to his friend, "Mac", that impelled that statement. Of the two incumbents, we believe that Godwin is better equipped temperamentally to serve. He has our vote along with Donald Craig.

Lotsa Pix For Student Issue Of Pine Cone

Next Friday morning, Carmel and the Monterey Peninsula will be enlivened by the Sixteenth Annual School Issue of the Carmel Pine Cone.

According to tradition, all copy will be written by the students of Sunset and Carmel High School, ranging in age from kindergarten to high school seniors, and though School Issue is always something special, this one will be special plus. A month ago the school board voted to finance the making of a number of photo engravings. A photographer has been busy for two weeks at the schools taking pictures so that the sixteenth School Issue can be semi-pictorial, celebrating school week—Carmel's Public Schools in Action.

Donald Craig is the faculty advisor, Carol Baxter, the editor, Marion Seawell, assistant editor, and Susan Moore, Suzita Cecil, Carolyn Kennington, Howard Smith, Betty Donnelly and Eleanor Bannerman, reporters.

In addition to writing the current news of the town as it develops during the week, the students are providing editorials, poetry, interviews and feature stories as they have done successfully in the fifteen school issues of the past.

The school issue of 1945 carried the first public announcement that Robinson Jeffers was working on a Medea for Judith Anderson, information he gave out in an interview with Janet Strasburger, an example of the co-operation Carmel gives the young people on their yearly essay into journalism.

Adams Tells Council Of Modified Plans For Pre-fabricated Houses

A manufacturer of pre-fabricated houses, who has established an agency on the Monterey Peninsula, has agreed to modify his merchandise so that it looks less "like a box car" and can be adapted to a variety of tastes, Building Inspector Floyd Adams reported to the City Council at its meeting Wednesday night.

The action of the pre-fabricated company is the result of recommendations made by the building inspectors of the three peninsula cities, a representative of the F. H. A. and the city manager of Monterey at a meeting called to see if something could be done to check the wave of cheap, unattractive, standardized houses threatening to inundate the peninsula.

"The city manager of Monterey was able to talk more effectively to the pre-fabricated building people because Monterey has restrictions on the architectural appearance of buildings, whereas Carmel's building code deals only with structural requirements," Adams said, pointing out the necessity for the council to take some action in this direction. Council members concurred, saying that a planning board should be appointed shortly to explore the possibilities.

City Attorney William Hudson reported that the city could acquire the part of the beach below the high water line and incorporate it in the city limits through annexation proceedings. The council decided to consider the matter.

There were only three replies from auto dealers solicited to offer prices for two cars for the police department, and they stated that they could offer no quotations until the O.P.A. had established the prices.

Fremont Rider's request that the council over-ride Building Inspector Floyd Adam's refusal to give him a building permit for a three story apartment house at Lincoln and Fifth, contrary to the two-story limit placed on such buildings, was put over until a later time. But the Council tentatively agreed to approve start of construction on a two story building that could be extended to three stories if the council saw fit at a later date to make the necessary ordinance changes to allow it.

Building permits were granted Steve Patterson for an apartment house and store, built L fashion around the Present Chop House on Lincoln and Sixth, and permission to remodel a store front on Sixth between San Carlos and Dolores was granted Ben Wetzel. The comment was made by council members that in both cases the building activities would enhance the appearance of the neighborhood.

John R. Olson's request for a stop sign at Corner of Mission and Ocean, which he believes is necessary "if we are to avoid bringing shame on the name of our fair city," was referred to Police Commissioner Allen Knight. On Knight's recommendation, Police Officer Edward Jelich's request for a year's leave of absence on the

(Continued on page 16)

Dr. Bolin Lectures On Deep-Sea Fish Monday At Sunset

Dr. Rolf L. Bolin, Assistant Director of the Hopkins Marine Station, Pacific Grove, who opened the Life Science series on March 4, with the lecture, Wonders of the Sea, will close the series Monday night at Sunset Auditorium, 8 o'clock, with Demons of the Deep Sea, a lecture on the structure of ocean fish and their adaptions to deep-sea existence.

Dr. Bolin, a resident of Carmel and always an entertaining and popular speaker, is one of the coast authorities on the subject of icthyology. He will exhibit some of his collection of strange deep-sea fish he obtained when he was a member of one of the Templeton Crocker expeditions aboard the sloop Zaca. There will also be a display of preserved Monterey Bay fish prepared by the Pacific Grove High School biology classes, taught by F. S. Ruth, who arranged the Life Science Series.

Accompanying Dr. Bolin's lecture will be movies: Parade of Invertebrates (natural color films of marine animals), Big Fish; Pelican, Turtle and Fish.

As they are sponsored by the Carmel Adult School, there is no admission charge to the lectures.

WAVE COMES WITH GIFT

The unusual amount of driftwood on Carmel Beach this week is thought to have been caused by the high surf along the Pacific Coast which followed the Alaskan and Hawaiian Islands tidal waves. The driftwood was first noticed coming in on Wednesday afternoon.

Parents To See Education In Action Next Week

"The major project of School Week, April 8 to 12, will be the co-operation of all departments in putting out the Sixteenth Annual School Issue of the Pine Cone," Superintendent Leo Harris said yesterday in discussing the school week program.

The School Issue will be published next Friday; see story on this page.

At the high school, parents and patrons will be welcome to visit classes throughout the week, where they will find the students and teachers carrying out their regular work. On Friday there will be a student body meeting at 2:30 at the High School and a program of Easter music by Mrs. Alta Dale's students, to which the public is invited.

Sunset goes festive with a Folk Dance Festival on Wednesday on the Primary Field at 2:15 p.m., all classes participating, and at 3:00 o'clock on the north field, with a fathers' and sons' baseball game. "The idea being, if the Dad shows up he and his son get to play," Principal Arthur Hull pointed out.

Friday at 1 p.m. there will be the monthly student body meeting in the auditorium with Miss Joyce Uzelle's Fourth Grade putting on a program. Parents and friends are invited to visit classes at any time during the week and are especially welcome on Thursday and Friday.

Miss Welty Recreates Theodosia Burr For Carmel Woman's Club Program

BY HELEN CLARK CRANSTON

An almost forgotten figure out of history lived again for the Carmel Woman's Club last Monday afternoon, a beautiful tragic creature, whose unswerving devotion to an ambitious, self-centered father changed her from a gay, if rather imperious child of sixteen to a heavy-hearted, lonely woman—("But twenty-nine really isn't very old, is it?")—setting out upon a voyage from which she would not return.

The brilliant and lovely young actress, Jeanne Welty, created for her audience an appealing, gracious and tender-hearted Theodosia Burr, daughter of Aaron Burr, wife of Joseph Alston (her father's choice), and mother of little Aaron who "is to be President some day" but who died of swamp fever when a child.

Presented by Miss Welty, one of the finest exponents om monodrama, The Mystery of Theodosia Burr was told in three acts and an epilogue. A darling of New York society and considered the first gentlewoman of her time, Theodosia, at sixteen, had many suitors, but found herself dreaming of one in particular, Meriwether Lewis, who was going far away to the wilderness along the Ohio River. "Why, that is west of Philadelphia, isn't it?"

Though Theodosia's geography may have been rather vague, her father saw to it that her education along other lines was not neglected. From five to eight in the morning and from five to eight in the evening was given over to ciphering, and in between there were lessons in Greek and Latin and other subjects. In addition, Theodosia acted as her father's hostess, her mother having died when she was eleven, and Theodosia learned rapidly just whom to invite and how to seat them. "As for the bottom of the table, you just fill with what is left down there." One learns that Theodosia would have gladly omitted Alex ander Hamilton ("We don't see eye to eye with him"), but it would not have done to ignore him when dinner parties were given.

Theodosia missed the gay life she had known in New York when she went to live in Charleston, South Carolina, where the talk was all of "rice and more rice", and where she found her husband's relatives very easily offended by her quick resentment at any criticism of her father. Although she had given up the idea of her father's being President, Theodosia's ambitions were transferred to her husband and her son.

Then came tragedy in the word of the duel between Burr and Hamilton in which the latter was fatally wounded. Despite the wide criticism of Burr and efforts to convict him of treason, Theodosia never lost faith in her father and fought valiantly for him. He was acquitted, but his enemies were unrelenting, and Burr went to live in Europe. A few years later Theodosia, greatly aged by the death of her little son following upon her father's tragedy, decided to go to New York to meet her father on his return from Europe. But the ship on which she sailed disappeared, whether in a storm or at the hands of pirates will never be known, and the lovely Theodosia, whose short life had held so much sorrow, was never heard of again.

Through these scenes Miss Welty is seen to change from the grown-up child of sixteen, in sprigged and ruffled dress, through the lovely young wife with hair low on her neck, down on her knees teaching the small lad to say he would be President, to the bereaved mother, torn by paroxysm of grief at sight of the boy's abandoned doll. Miss Welty's extraordinary ability in changing her appearance and personality, her convincing portrayal of each scene, held her audience in breathless silence, and more than one member confessed to wiping away the tears.

In the epilogue, as in Outward Bound, we see Theodosia, all in grey velvet, carrying on a conversation with the captain of a ship without destination. But this time she is not alone, as her little son is at her side, and she knows that soon her dearly loved father and her husband will join her.

To provide setting for the first three scenes, some Woman's Club members had loaned fine pieces of period furniture, and although the stage was too small, Miss Welty's artistry overcame such handcaps and her audience was conscious only of the gay or pathetic figure whose billowing hoop skirts emphasized her tiny waist.

In keeping with the period of the play, Miss Flora Hartwell, Garden Chairman, had made exquisite French bouquets for the tea table, a large one in the center surrounded by several tiny ones.

Pouring tea were Mrs. George Burton and Mrs. C. J. Hulsewe, and the hostesses were Mrs. J. A. Dempsey, Chairman, Mrs. A. H. Collbran, Mrs. Edward Neroda and Mrs. Floyd Smith.

★

LIONS VOTE PRIZE MONEY FOR KITE FESTIVAL SAT.

Three new members were present at Tuesday night's meeting of the Carmel Lions Club, which was the first one to be held at Mission Ranch Club instead of at Whitney's. The new members were: Mark Raggett, Dr. William Coughlin and Bob Martin.

Guests for the evening were: Mrs. Hugh Nelson, who entertained the club informally with a group of delightful songs; Col. John W. Colbert, who is soon to be transferred to Alaska, and Carol Moss.

It was announced that the Lions Club, following the custom of past years, would furnish the money for the prizes for Saturday's kite festival.

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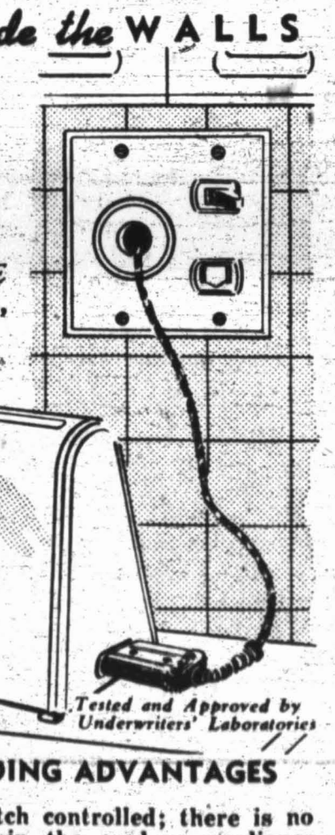
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A Mighty Prop To Science, Absorbing As A Hobby, Microscope Commands Honor In Our Civilization—Needham

"The microscope is a challenge to anyone, and its use can be a fascinating and rewarding hobby for the amateur," George H. Needham, president of the Northern California Mineral Society, said in the fifth program of the Life Science series Monday evening at Sunset Auditorium.

He suggested starting with a simple, single lens instrument and progressing to the compound microscope as interest develops.

"Know your instrument thoroughly", Mr. Needham urged. He also recommended starting out with specimens in a general way, then specializing. Any pond will prove an endless source of organisms, some of which are very beautiful.

The techniques involved in the use of the microscope and its many diversified functions are continually being extended. Photomicrographists now use infra-red for penetrating dense tissues. flourescent microscopes in medicine and criminology and the electron microscope, which employs a bombardment of electrons instead of light rays and has great resolving power. It is possible to photograph a section 1/250,000th of an inch thick with the electron microscope, said Mr. Needham. He added, however, that he feels certain nine-tenths of the work during the next ten years will be done with the regular microscope. There is great need for skilled photomicrographists, he declared.

In brief outline of the development of the microscope and its uses, Mr. Needham said the compound instrument was first devised by the Jansen Brothers of Holland in 1590. About a hundred years later another Hollander, Anton von Leewoenhoek, "a true amateur", was the first to see bacteria, blood cells and protozoa. He has been called the father of bacteriology.

The work of the great French pathologist, Louis Pasteur, could not have been done without the microscope, said Dr. Needham. His investigations into the cause of the silkworm disease, the fermentation of wine and beer and various animal diseases led to his discovery of the bacterial sources of rabies and tuberculosis.

The presence of radium in a piece of mineral will be revealed by the microscope in a dark room, the speaker said. With the aid of a microscope Walter Reed was able to determine the cause of yellow fever and by the same means the Englishman David Bruce found in Africa that tiny protozoa picked up by the tsetse fly from the mouths of crocodiles was transferred to human beings by the bite of the fly and caused sleeping sickness.

Without the microscope medical science would be ages behind its present advancement, asserted Mr. Needham, adding that it has done the most for mankind of all optical instruments. It is also necessary in making a very simple and sensitive test for uranium used in the atom bomb.

The speaker's large collection of slides showing a wide variety of speciments under the microscope revealed the great beauty of color and symmetry of shape in objects and details invisible to the human eye. Some of the pictures had been taken under polarized light and others by means of Rheinberg differential color illumination. Crystals of Vitamins A and B1, of ephedrine and quinine-sulphate reflected brilliant tones of blue, red and green, and tiny specimens of agate and mica disclosed the rich colors and patterns of a Turkish carpet. One picture was of a rock section 5/10,000ths of an inch thick,—so thin print could be read through it. An exquisite mosaic arrangement no larger than a postage stamp of several dozen tiny diatoms was magnified hundreds of times on the screen and revealed the infinite variety of form and shape, like lace medallions, to be found in these infinitesimal creatures.

The detail of a spot on a butterfly wing, the curious cup-cake appearance of some insect eggs, cross sections of a buttercup stem and a pine needle, the fine marks and symmetrical forms of various polyzoa, cross section of a human hair and follicle, bacteria of the African sleeping sickness, the spores on a fern leak,—these were but a few of the hidden beautiful and fascinating details revealed by high-powered magnification and projected on the screen.

Following the slides exhibition a moving picture entitled, Romance of Radium told the story of the discovery by the French scientist Becquerel that a stone would absorb light from a piece of pitchblende, through the great work done by his friends Pierre and Marie Curie in isolating one gram of radium from four hundred tons of concentrated ore, to the great precautions in safe-guarding and handling the one and three-quarter pound, valued at three quarter of a million dollars an ounce, which is the entire supply of radium in the world today.

The speaker was introduced by Ferdinand Ruth, who has arranged the Life science series for the Carmel Adult School. —H.C.C.

Three Carmel Artists In Exhibit At S.F.

The first in a series of annual exhibitions at the Palace of the Legion of Honor in San Francisco opened Sunday with three Carmel artists represented, Florence True, Marjorie Doolittle and Dick Lofton.

There were more than 1200 entries from living artists, most of them American painters, and of this number 204 were selected for exhibition. Jurors were Donald Bear, director of the Santa Barbara Museum; Reginald Poland, director of the Fine Arts Gallery in San Diego and Alfred Frankenstein of the San Francisco Chronicle. They were assisted by Mrs. Alma Rosenkranz, who acted as deputy for Paul Verdier, president of the Legion Board.

Another San Francisco show features paintings by Elwood Graham, Jean Varda and Andre Moreau, who are showing abstractions at the City of Paris Gallery.

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● SPORTING NOTES...

By DAVID FERGUSON

C.H.S. SWIMMING TEAM

A recently formed athletic organization at the High School is the Carmel Swimming Team, under the guardianship of Chuck Dawson. The signgup includes: Don Adams, Fred Barbour, Tom Bates, Jack Chalkley, Delbert Crowell, Roland Calder, Elton Clark, Rod Dewar, Owen Greenan, Victor Harbor, Bruce Hanger, Bill Herlihy, Scott Hendriks, Art Harbor, Dan Holmes, Martin Irwin, Dick Larkey, Richard Mulholland, Lew McCreery, Bill Sapsis, Bill Stoval, Dick Sumner, Howard Smith, Ed Sefert, Richard Templeman, Roland Van Den Berg, Murrey Wight, Phil Wettengel, Paul Warner, Harry Watson, Paul Whitman, Gail Fraties, Roger Byers, Bill Hodgson, John Blinks, Blair McDonald.

Last week, when the Carmel team was in Monterey, they received a challenge to an informal swimming meet. The Carmel High School boys accepted the proposition and the battle was on. The conclusion saw the Carmelites way out front with thirty-one points compared to the defeated Toreadors' 20.

Monterey placed in all 50 yard dashes.

In the 100 yard, a Monterey boy hit for first place and was closely followed by Carmel's Byers and Smith, second and third respectively. The 220 saw Carmel's McCreery and Adams out-swim the Toreadors in the first and second positions. In the backstroke, Irwin and Dewar came in first and second, and things began to go from bad to worse for the challengers.

A Toreador came in first in the breaststroke, followed by Carmel's John Blinks, who placed 2nd. The Carmel swimmers shut out their rivals entirely in the medley relay with Dewar, Byers and McCreery placing 1st, 2nd and 3rd.

The freestyle relay was much the same story as Carmelites Adams, Byers, McCreery and Dewar completed the Monterey rout. In the springboard or diving exhibitions Irwin came out on top, mainly because the Toreadors had no divers to compete with him.

The group will be set off into two divisions, lightweights and varsity heavies.

It looks as though the Carmel High Swimming Team will do well as it certainly has a good start for a successful season. However, the only drawback holding Chuck Dawson's team in check is the lack of an available and nearby pool for practice. Monterey, after all, is some distance from our town and besides, their pool would only be available to the Carmel boys once a week at the most.

PADRES VS. TOREADORS IN BASEBALL

On April 3 the Padre baseballers traveled to the Monterey Ball Park to clash with the Toreador varsity. With the aid of Hefling, Wettengel, Bell, Brown, Wight and Westover, all home runners, the Carmel baseballers established an early lead to emerge triumphant, 9-2.

Padres were: Lew McCreery, c; Lee Winslow, p; Tom Hefling, 1st; Bob Bell, 2nd; Murray Wight, 3rd; Phil Wettengel, ss; Newton Goodrich, rf; Richard Mulholland, cf; Perry Brown, lf.

Ralph Westover went in to score an additional tally. Other substitutes were Pat Dormody, Victor Harbor and pinch hitter center fielder, Bill Sapsis. Brown and Goodrich started things off early with their singles, each bringing two men home. The Padre Baseball Team is coached by George Mosolff and is managed by Don Kennington.

Due to doubtful weather last Sunday the Abalone Leaguers did not play as intended. Your reporter hopes to have a contest to report next week. Also, details of a newly organized tennis club, under the leadership of Glen Watson, will be available next week.

Rubinstein Will Open Summer Concert Series

(Continued from page One)
mittee appointed to help with the series.

Tickets for the Rubinstein concert, also season tickets, go on sale Monday, April 8, at the Music Shop, Seven Arts Court, Lincoln and Ocean, from 11 a.m. to 5 p.m. Phone 358-W.

BREAKS LEG

J. Roy Huntington, father of Dr. H. H. Huntington, broke his leg Saturday night at Carpenter between Fourth and Fifth. He was not familiar with the neighborhood, and a passerby directed him into a drive way instead of a street so that he fell over an embankment.

He was taken to the Community Hospital in the Red Cross Ambulance.

The Carmel Pine Cone
Official Newspaper of Carmel-by-the-Sea, California
Established, February 3, 1915
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OUCH! MY VACCINATION

It doesn't really hurt, and anyone who doesn't have one after April 11 is going to feel definitely out of things. Dr. Kenneth C. Sheriff, county medical officer, assisted by School Nurse Florence Morrow, will vaccinate Carmel school children for smallpox at 1 p.m. on Thursday, April 11, at Sunset, and at 1:30 at the high school.

As over a 100 youngsters were vaccinated at Sunset in March, Miss Morrow expects that 25 will be about the number to be vaccinated this time. At the high school, 175 cards have been given the students to take home for parents' signatures consenting to vaccination.

Adults received their vaccination at Sunset last night.

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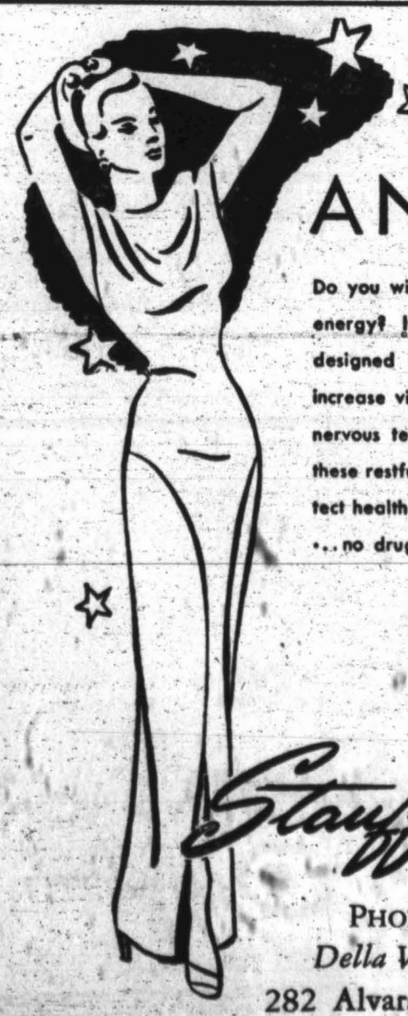

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Nut Brown Maids, Ebon Slaves, Dusky Belles, Associate With A Daughter Of The Revolution In Nesbitt's Exhibit

Phil Nesbitt's one man show opened April First at the Carmel Art Galleries and will continue until April 15.

BY A. G. WARSHAWSKY

Walk into the Carmel Gallery and Lo! you will find yourself transported into a world of color and lilting fantasy, a myriad regiment of delicate tones; blue green, orange and violet will greet the eye and soothe the wearied mind.

Here is a vision of lands peopled by the Arabian Nights; nut brown maids, ebon slaves and dusky belles, bounding tigers and recumbent lions who never snarl nor harm gazelle or lizard; a pungent variety of Alice in Wanderland. Aladdin has rubbed his silver lamp—et voila! Everything comes to life!

Nesbitt's brush has a quality which evokes in us our naive and subconscious dreams of a make-believe and incredibly beautiful world. He transports us to this make believe without our feeling the motion of his wings or the intrusion of the lumber of his technique. He is of the favored few who paint and draw effortlessly, as one who traces rapid words on blank paper. The French say of good drawing; C'est bien ecrit—It is well written—and Nesbitt possesses this quality to perfection.

Whether his subject matter is a vignette showing a tired coolie resting between the shafts of his rickashaw, a whimsical tiger lurking in the glades, or a pair of Mexicans standing in readiness for combat, there is always surety and dispatch in his colors and composition; a varied artist who need never seek recourse to the services of the oft unswerving and unimaginative "encadreur".

Framing is an important part of Nesbitt's all over concept, so he has mastered the carving tools; he tints and cuts his mats to fit the picture, thus causing his creations to hold together as a whole.

People in this region are familiar with his genial Monkey Room at Del Monte Lodge, while a National audience has leafed over his delightful little children's book, Nicholas Needlefoot, with appreciative discernment for the true characterization therein. However, but a few know of his mordant and incisive caricatures, the socially conscious lady, who looks at "art" and finds it "cute", or the rampant, bellowing madam, who stands up shouting the edicts of the D.A. R. Nesbitt's brush is a scalpel in the hands of a deft and daring surgeon of the arts, cutting away unessentials with an economy and surety of line that cuts and deflates the ego.

Do not enter the Gallery to see and review Nesbitt's show with only the idea of being amused. Likely enough you will be shocked by his unconcern for the things which the average man holds precious, if only by rote and habit. Nesbitt offers his best to Carmel art lovers. Linger in this little Gallery and ponder his showing, then you will find yourself leaving with a sense of regret for not having seen them sooner. The desire to return once again will afflict you and before long, back into the Gallery you will step.

★

EMERGENCY CALLS
Fire (city)—100
Fire (outside)—1166
Police—131

Serra School Notes . . .

SATISFACTION

The king's garden is beautiful;
But it really doesn't compare
With the lowly peasant's garden
That has but little care.

The king's garden has flowers
Of many varieties rare;
But the peasant's garden has poppies,
And loveliness to spare.

Some people like the simple things
And others like bouquets,
Of beautiful rare species
That have most gorgeous rays.

But peasants enjoy the gardens
That are very simply made,
While kings enjoy the species
That satisfy their gaze.
—Jeannie Peyton, 7th grade.

HOW WEARY

The day of peace has just begun.
No sound of the firing gun!
The day of peace has come at last.
The sound of battle is fading fast.
How weary is the world!

The peole though shall not forget,
For the picture is not abolished yet.
For they have seen their loved ones dead
And they shall say as I have said,
How weary is the world!
—Mary Eleanor Horne, 8th grade.

NEVER AGAIN

In the living room mother was talking with a neighbor about how to stop children from getting attention when they cried.

Mother suggested to the neighbor that the child be locked in the bathroom or bedroom and left until he stopped crying. But the lady sadly said her boy would pull all the clothes out of the drawers if left in the bedroom. If he were locked in the bathroom the water would be turned on full force. Mother didn't know what to say or do about this child and so let it pass and went on to another subject.

Later in the week Diana, who was just two, was being very bad. So mother locked her in one of the bedrooms and left her. Later when mother asked her if she wanted to be good now and opened the door, she saw all the clothes which had been in the dressers piled neatly in front of the dressers with the covers on the floor.

Much surprised mother said, "Well, Diana, isn't that too bad. You are going to have to put them all back."

After doing about half of it, Diana said, "I'll never do this again. This work is hard. Nobody would do this again."
—Barbara Horne, 7th Grade.

LOCKED OUT

One afternoon about four o'clock, my sister and I were trying to get into our house. I rang the bell, tried all the doors and then went to help my sister open a window.

Now there was the window to my bedroom and it was unlocked. Sister grabbed one of the chairs on the porch and made me stand on it. I couldn't quite reach the window, so she got another chair and set it on top of the first. I had just opened the window when I fell off and my mother opened the door.
—Emma Schmutz, 8th grade.

★

Fort Ord To Stage Parade In Monterey Observing Army Day

The Army will polish up its buttons and turn out for a parade in Monterey tomorrow, April 6,—Army Day. The parade starts at 2 p.m. and will be made up of 500 marching troops from Fort Ord, amphibious tractors and tanks, several batteries of 105 mm. artillery weapons, and a radio-controled target plane of the type used to train anti-aircraft units.

There will also be an exhibit of light Army equipment in front of Colton Hall.

Floyd Adams Keeps Office Hours To Answer Questions

Home building may have stubbed its toe on shortages, but there's nothing to prevent a fellow from dreaming, is there? And dreaming is generally followed up by asking.

To accommodate the askers, Building Insepctor Floyd Adams is going to keep regular office hours in city hall, from twelve to one every day except Sunday.

"There hasn't been a remarkable boom in building permits," Adams says, "but there certainly have been a lot of inquiries about building regulations by people who are making their plans now so that they will be all ready to go ahead when building is possible."

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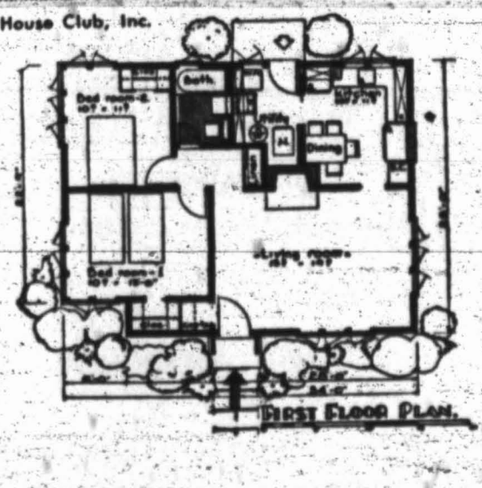

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29 March, 1946.

Pine Cone-Cymbal,
Carmel, California.

To the Editor:

I have read, and re-read, the second installment of Mr. Abel G. Warshawsky's article, The Barnums of Art, which appears in the Pine Cone this date, and I have not been able definitely to decide exactly what evaluation the author places on the paintings of Rousseau le Douanier.

However, I feel he is trying to say (with an assumption based on what kind of man Rousseau was, and not what kind of artist) that the original prices ranging from 20 to 50 francs were more representative of the worth involved than the sums his paintings command today.

Mr. Warshawsky says that Rousseau's friends paid 20 to 50 francs for the Douanier's paintings, and that he was an acquaintance of the painter. I hope he means that he was among the purchasers. For if he was, and if he values the paintings as little as I suspect (from what he has written), I should gladly purchase from him, at a compromise figure of 35 francs (shall we say $8.75, to use a prewar, and fairer, basis of computation?), any paintings by Henri Rousseau he wishes to make available.

And, let me add, I do not offer to buy the pictures to re-sell them for the profit which the Barnums of Art have made possible. I wish only to hang them where they may be admired as works of art. For I am very fond of the primitives of (I quote) "the new famous Douanier Rousseau."

I am, Yours Sincerely,
Mateo Lettunich.

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Col. Krafft Awarded Legion Of Merit At Mayo General

Col. Henry L. Krafft, Commanding Officer of Mayo General Hospital, Galesburg, Illinois, was presented with the Legion of Merit on March 26.

His wife, Mrs. Esther G. Krafft, lives here at Randall Way and Allen Place.

The citation reads: "Colonel Henry L. Krafft, Medical Corps, Army of the United States, as Commanding Officer, Mayo General Hospital, Galesburg, Illinois, from August, 1943, to December, 1945, ably accomplished the necessary construction, alterations and reorganization to meet repeated demands for increased facilities without interrupting the exacting care of patients. His sympathetic understanding and outstanding leadership were an inspiration to his professional staff and all personnel under his control. Headquarters, Army Service Forces, Washington, D. C."

Col. Krafft graduated from the College of Physicians and Surgeons in Chicago, Illinois, in 1909, receiving an M. D. degree. He served his internship at Cook County Hospital, Chicago, Illinois. He entered the service in the fall of 1916 and was commissioned a 1st Lieutenant, and worked his way up to the rank of Major during World War I. Between 1931 and 1936, he was on duty in Panama and the Philippines. In 1941, he was promoted to the temporary rank of Colonel, which in 1943, was made his permanent rank.

On August 1, 1943, Col. Krafft received orders to proceed from Bruns General Hospital, Santa Fe, New Mexico, where he was Commanding Officer, to the newly activated Mayo General Hospital, at Galesburg, Illinois, to take over the assignment of Hospital Commander.

★

Lt. Col. Baumgartner To Speak Here For Interracial Group

Lt. Col. Philo M. Baumgartner, on terminal leave in Carmel, will be the speaker at a meeting of the Monterey Peninsula Interracial Committee Tuesday evening at 8 p. m., at the Girl Scout House.

Subject of his talk will be his experiences as commander of a Negro battalion in the European Theatre.

The public is invited. There is no admission charge.

★

READ THE WANT ADS

FOR EXPECTANT MOTHERS

Expectant mothers are invited to attend classes sponsored by the Monterey Civic Club at the House of Four Winds and the subject to be discussed at the April 9, meeting will be Baby Clothes and Care of Baby. Mothers may attend the classes at any time during the eight-weeks series, as classes start over again at the completion of each group. Meetings are held from 2 to 4 o'clock.

Loren Howard New Laundry Manager

Loren A. Howard, until recently a captain in the U. S. Army, is the new general manager for the Carmel Laundry, it was announced this week by Leonard R. Carey, owner.

Before entering the Army in January, 1941, Howard was manager of the Spokane branch of a large wholesale jewelry concern. After serving in this country, he was sent to the Pacific area where he spent two years as artillery officer in both New Guinea and the Philippines. Later, he was assistant enemy porperty custodian under headquarters of USAFEE, which work he continued with until relieved by the alien property custodian of the State Department.

He received his discharge in March at the separation center at Fort MacArthur.

★

Dr. T. W. Snipes

Dr. T. W. Snipes, 59, former Carmel resident, died at Pasadena March 17, following a heart attack on the golf course at the San Gabriel Country Club. Funeral services, delayed until his son, travelling in Mexico, could return, were held March 25 at the Episcopal Church in Pasadena.

Dr. Snipes had dental offices and made his home here in 1925-26. He was still actively engaged in his profession at the time of his death.

He is survived by his wife, Mrs. Helen Snipes; his son, Jack Snipes; three daughters: Mrs. Charles McHarry, Carmel, Mrs. Tirey Scoggins, Palo Alto and Mrs. Ted Tyler, Pasadena; and by five grandchildren.

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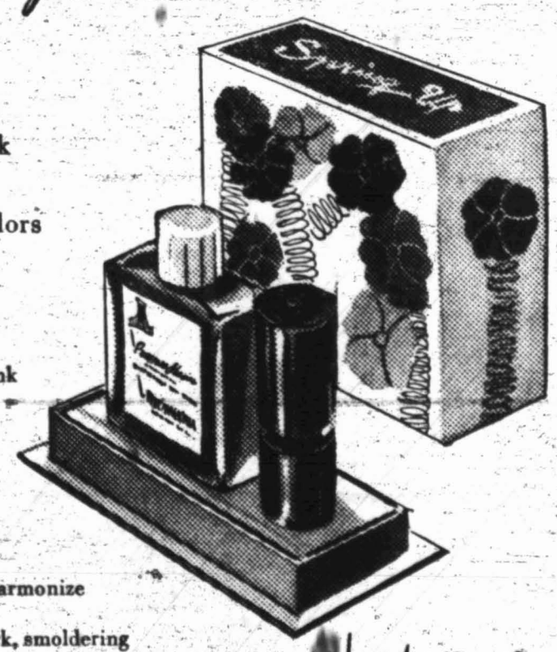

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Helen Clark Cranston Reviews Price's Book On Japan For Wayfarer Group, Points Out Occupation Responsibility

BY LUCILE TURNER

It is a mistake to consider the Japanese people as capable of electing and establishing a new—and democratic or modern—government at their present stage of development, according to Willard Price, keen observer and student of world affairs, Mrs. Helen Clark Cranston reported to the Women's Auxiliary of the Church of the Wayfarer on Tuesday afternoon. Mrs. Cranston gave an illuminating and stimulating review of Mr. Price's recent book, Key to Japan, the purpose of which is to bring an understanding of this Oriental people so lately advanced from a low civilization, to the Occidental people now charged with governing the Japanese and bringing them to a state that will assure peaceful relations with other nations and orderly development in the world family.

To introduce Mrs. Cranston's talk, Dr. James E. Crowther, pastor of the church, told of his close association and friendship with the author over many years, beginning in their work on the national missionary board of the Methodist Church; the high scholarship, devotion and human understanding which peculiarly fitted Mr. Price to be the interpreter of the Japanese to the American people. Mrs. Cranston added information on his period in Japan, making investigations in ethnology, observing the common people, studying their condition of life, customs, and the nation's history and traditions.

The Japanese people, said the author, are what their rulers have made them, and to understand them and handle them effectively one must know the policies that have shaped them. They may show a "smiling acquiescence . . . but underneath are hard as granite," pursuing an immutable policy with world domination as its goal. When a Japanese says something, he may mean exactly the opposite; their criticism of other peoples is, "Foreigners always deceive by telling the truth." Often they are courteous, but only on the surface; often they are extraordinarily inconsiderate, even rude.

"A magnificent people, spoiled," says the author. "That means the men, for women are merely humble adjuncts." The Japanese mother never punishes her sons, who therefore grow up undisciplined, with strong belief in their own powers and merits. The nation's recent history bears this out. "Underneath, the Japanese of today is a barbarian with two coats of paint"; the first coat was the influence of the Buddhist priests, whose beliefs the Japanese in part adopted, the second was the contact with western nations, beginning with Admiral Perry's visit in 1853 and the beginning of limited trade with the civilized world.

Instead of real stoics, they are highly emotional, with an impassive "front," influenced by emotion rather than by reason. They have great facility for adopting knowledge, arts, inventions, methods of other nations without making improvements or bettering the way of life of the common people. They claim a high degree of literacy, but "literacy is not knowledge, and they are not taught to think."

All the people have elementary education, but examinations for middle schools are so severe as to exclude a large majority, and only ten percent of middle school graduates are admitted to colleges.

Fifty-one percent of the people of the four main islands are farmers, or better, truck farmers, for the farms average but two acres in size. The work is therefore all hand work and intensive, yielding only a meager living, for the farmer is, of all people, most heavily taxed. One-third to one-half his income goes for taxes, while manufacturers and merchants pay less than one-fifth down to one-seventh in taxes. While rice is the principle crop, the farmers can't afford to eat rice, they live chiefly on beans; they raise tobacco, but they can't smoke it, for the government inspector counts and keeps record of the number of tobacco leaves and the farmer is held accountable for all; they raise silk, but can't wear it, as most of it must be exported. The factory worker is no better off, as wages are hardly enough to support life.

One-fourth of the total wealth of the country is in the hands of four or five great families, a condition growing out of the country's reorganization in 1868. For example, the Mitsui family income in 1941 was 7,500,000 yen, and others were similar. It is not surprising, then, that the Japanese people seized upon the promises of greater opportunity, better living conditions, even a measure of wealth, and supported zealously the war that would give world dominion and the desired improvements. Especially was this the case, since they were descendants of the sun-goddess, and all these things were merely their due.

At the same time, there is no basis for belittling the intellectual capacity of the Japanese. They have not had the opportunity to observe, to learn actual world conditions, above all, they have not been taught to think straight, or to measure themselves against other peoples. Their history, their civilization, their achievements have been falsified. Moreover, to correct the false national viewpoint, the status of women will have to be improved. The institutions of geisha and yoshiwara must be abandoned; they have been so rationalized as to have an accepted but by no means respectable place in national life. The conditions which make a large majority of the Japanese people no better than slaves must be corrected if the country is to have a modern government with right relations with the rest of the world.

These conditions lead Willard Price to believe that Japanese are not capable at present of choosing a government that will be acceptable in the world, but must have a long period of tutoring. They are, however, capable of developing into a democracy, if only the Americans will stick to their tutorship, cultivate an understanding of the people and their needs, and not deceive themselves or be blind to the Japanese traits of surface acquiescence and lip-service to the conquerors while secretly planning and watching for the opportunity to embark again on the attempt at world dominion. Mrs. Cranston's lucid discussion of Mr. Price's thesis made a deep impression on her audience, bringing them a realization of the gravity and responsibility inherent in the military occupation of Japan.

SOPHS ON RADIO

Three Carmel High School sophomore boys will match wits against three sophomore girls on a KDON Radio Quiz Program, Tuesday, April 9, at 7:45 p. m.

The participants, members of John White's World History Class, are Betty Plaxton, Peggy Riker, Joy Westcott, Roland Van den Berg, Rod Dewar and John Blinks. Martin Irwin, student body president, will be master of ceremonies. Questions that will be sprung on the brain power teams will be in general on the subject of world history.

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PACIFIC GAS AND ELECTRIC COMPANY
214-W—446

THE BARNUMS OF ART

By Abel G. Warshawsky

III.

While the Silley Season was on, a group of painters in Montmarte decided to go the Barnums (unscrupulous art dealers) and critics one better by proving how easy it was to exploit the public. In the presence of witnesses and a notary a donkey was brought before a canvas, and a brush dipped in paint was tied to his tail. Under gentle urging the donkey proceeded to flick his tail against the canvas. A queer and highly "modernistic" conglomeration of colors was the result. The canvas was framed, titled, Sunset on the Red Sea, (or something of that sort), and was sent to the Salon des Independents. There it was remarked by several of the leading critics who proclamied it a work of daring orginality. With signatures duly attested, the story of the making of this picture was published, and the critics were made to resemble the veritable donkey-author of the canvas.

In any other field of human endeavor employing "experts", the reputation of those who had been thus victimized would have been irretrievably ruined. But Art being what it is, or rather what it has become in the hands of Mr. Barnum, all the ridicule and finger pointing in the world did not at the time cause more than a temporary embarrassement to the high priests and pundits who filled the art columns of the press.

In Paris, more than in any other city, the world reputations of artists are made. But it should be remembered that the critics in Paris are seldom, if ever, paid by the organs for which they write. It is to the picture dealers, the owners of art galleries and of exhibition rooms to whom these art critics look for remuneration. As a result, the vested interests of both parties are thus so interlocked that it is inconceivable either could exist without the support and cooperation of the other. Without such alliance the art circus of Mr. Barnum in Paris would be, indeed, in a sorry plight. Fake reputations and fake sales would be well nigh impossible.

"Critisism", said William Rothenstein "is refined gossip." And it is the gossip mongers as much as the dealers referred to, who are chiefly to blame for the aberrations and freak cults which have flourished in the wake and backwash of the genuine new movements in painting. That parasitic excrescences accompany most forms of growth, in art as in nature, cannot be denied. But it has been the sorry privilege of our age to treat the excrescences as if they were genuine offshoots of the tree. A premium has been placed on what is sickly, degenerate and feeble to the detriment of what is vigorous, strong and normal. The constant talk of "new values" has merely resulted in thoroughly confusing all those values safely established in former times. And whether we chose to adhere to them or not they have always served as a sound base for new adventurings, a terra firma on which to begin operations. In lieu of the old sign posts and landmarks, scrapped by the "moderns," our pioneer explorers set up fetiches from spheres as far removed from that of legitimate painting as Borneo is from Paris. So we were given the fetich of "negro Art", of modern machinery, of modern science, of pseudo-philosophy and jazz, to mention but a few of the aberrations. And these were the "new paths" along which the artist was supposed to be exploring. Rather than stick to any beaten track these adventurous spirits, hailed by the critics, will run the risk of landing themselves in quagmires, cess-pools or the lunatic asylum which is so often their Journey's End.

It was during the aftermath and insecurity of post World War I conditions in Europe that Paris became more than ever the World Mart for the painting business. People who had lost faith in the usual financial investments, or wished to extend their mania for speculation to fresh woods and pastures new, took to investing their spare capital in "art values," notably the "modern" painters. As this form of financial speculation became ever more popular the demand for new investments, deals, flotations and the like, increased. To meet this demand the device of the fake sale was resorted to by groups of art dealers and developed into a regular system.

This is how it worked, and still works. Young painters who show promising dispositions in the latest manner are kept under contract by art dealers for a period of years. For a living wage, during this period, they are forced to produce anything from a hundred canvasses per annum up until a good supply of canvasses has been accumulated by the dealer for whom he works. Then, when the moment appears propitious for launching a particular brand of new art, a sale at the Hotel des Ventes, the Public Auction Institution of Paris, is organized among a group of picture dealers. Between them they bid up a canvas to a remarkable figure. The purchase price and the state tax are shared by those in the combine. The price, officially registered, is announced in the press as a startling new value in the art market. As a result equal if not higher prices are later realized at private sales, most, if not all of the profits going to these "art patrons." After that, the New Master, duly launched, can continue on his own. In many cases, however, over-work and discouragement, through too long waiting for results have done their wor. The New Genius is either already in his grave or not far from it; and the pathos of an untimely end of a misunderstood great artist enhances the value of his work.

There are, of course, many methods for faking prices. In the case of a tiny drawing of Picasso, bought up for sale at the Hotel des Ventes, the real bid was made for the huge and elaborately carved antique frame surrounding the drawing, although the high price realized was ascribed to the value of the picture.

A flagrant example of a fictitious sale came to light some time ago. A picture by the Douanier Rousseau, The Sleeping Bohemian, had been sold at auction for, I believe, a million francs. The truth about this fake sale came out when Rousseau's heirs sued the owners. By French law the heirs of a painter are entitled to two percent on every sale of his works. No matter how many times a painting is sold the heirs may still claim this two percent on every sale. In this case it was proved in court that no bona fide sale had ever taken place. The auction had been faked to boost the market value of the Douanier's work. The huge price paid for The Sleeping Bohemian would serve not only to send up the price of all the Douanier Rousseau's in the dealer's posession, but even of works only attributed to the Master, and which were of dubious authenticity.

In order to establish a "classic" standing for a new master, dealers will offer one of his works as a gift to some of the highly reputed provincial museums, such as Tours, for instance. If, which is not always the case, the gift is accepted, the new painter becomes consecrated as a new classic in painting, and acquires a special value for collectors.

Of all the arts, that of the painter is the sanest, because the closest to nature and the least cerebral. A proof of this normality is the fact that the phenomenon of the infant prodigy is unknown in the art of painting. But, thanks to the intrusion of art-philosophy, art-aestheticism, and above all, art-journalism, this sanest of arts has been goaded into a frenzy. Self-expressionism has ended in self-exhibitionism, with the other isms wildly gyrating in its wake.

It will be no good shouting for the blood of Mr. Barnum. The Devil has a reputation for looking after his friends and rewarding those who have served him well.

HOUND OF MEMORY

The wind is low, the moon is high,
The hound of memory rushes by.

The mind is bogged with a strange distress,
The heart is thorned with loneliness.

Flowers of shifting shadow bloom.
Life is a hare in a thicket of doom.

The wind is low, the moon is high.
The hound of memory cannot die.

—Lucia Trent.

GHOST ATOMS

Mere atoms all; this whirling globe,
To which we cling a breath-long span;
This subtle blend of body-mind
To which we give the name of man.

A billion atoms and again
Another billion; whirling all;
Until the mind is stunned before
The host of infinitely small.

Or, lost in its immensity,
The unsolved mystery appears;
So small, it dwells in minute cells;
So vast, it forms the hemispheres.

—Ethel Gertrude Stowe.

THE UNCLES OF THE WORLD

The uncles of this world
Were glad that they were born:
They furled and unfurled
Sails around Cape Horn.

They heard in their homelands
The thundering of the earth—
The sea road, the loamlands,
For the nuncios of mirth!

They wandered wide savannas
Under thick stars.
They heard savage hosannas.
They bore maroon scars.

The hot years blackened them,
The coarse suns burned,
But nothing slackened them—
A gaysome few returned.

To hearten tavern brawls,
To bartar brawn for pleasure—
They sailed to Spain in yawls,
Mountains were their measure.

They dreamed of fabled pearls,
Thieved in sacred cities,
And lied for rogues and girls,
And died singing ditties.

They laughed as fortune whirled,
Made dicing gods forlorn:
The uncles of this world
Were glad that they were born.

—Howard Ramsden.

Poetry published in this column is original unless otherwise stated. Contributions should be sent to poetry editor, Box G-1, Carmel, California.

● U. S. O. NOTES...

By JIM COOKE

Mrs. Grace C. Howden has presented to the Carmel USO a set of Golf clubs and bag. Now there are five sets that can be borrowed, free of charge, by the service men, for play on our famous Peninsula golf courses.

The beautiful flowers that graced the USO this last week for the Senior Hostess Tea and the Friday Spring Flower Dance were received from Mr. and Mrs. Noel Arnold, Mr. Noel Sullivan and Mr. Frank Murphy.

Outside the USO Club last Friday night the clouds gathered and thunder roared, while indoors the band gathered and music roared. The USO was decorated with beautiful white lilies and colorful ranunculus for a lively crowd. Color was also added by the junior hostesses' new spring formals. However damp the weather was, it didn't dampen the spirits of the dancers.

Abel G. Warshaksky's Wednesday evening art classes at the USO are growing. Last Wednesday was his largest class, one service man working in oils, and the rest in charcoal. Different local models are furnished each week.

Pvt. Don Messick was the M/C for last Saturday's Carousel floor show, and opened with Cpl. Dick Stoll, who slouched his parenthesis —shaped frame in front of the audience of service men and teed off on the vagaries of pantomime, using Spike Jones, Chloe and Al Jolson's Swanee as his vehicles. Everyone in Carmel should see this act before Dick gets transferred.

Cpl. Bill Wallbrinch followed with three pleasing baritone numbers, The Way You Look Tonight, You Stepped Out Of A Dream, accompanied by Peggy Aitkenhead. And for his third number, Bill sang What Good Is Spring, with the author of the composition, Master Sgt. Kirke Mechem at the piano. This Mechem song was instantly successful. Kirke Mechem's extraordinary originality of these tunes, their blending of delicacy and grace, with rough power and untamed wildness as regards the melody and more particularly the rhythm, was appreciated by the audience.

Cpl. Vincent Poulin closed the show with three piano selections, Claire du Lune, by Dubussy, Song Without Words, by Mendelssohn, and Revolution, by Chopin. Vincent as always, had his audience with him. His music expresses poetic feeling in the most delicate and unusual fashion.

USO Educational Activities for Those About to Return to Civilian Life, is the title of a new 40-page booklet recently issued by USO. It is based on the recognized work done by more than 100 private and governmental agencies concerned with problems of service men becoming civilians again.

The Carmel USO can use your current magazines—the new ones, but no back issues. For years this USO supplied the Army Ground Forces at Fort Ord with all kinds of magazines, so that overseas troop trains could have two magazines on each seat. Those magazines, in good shape when the trains reached the docks, were put on overseas transports. Now that Fort Ord no longer ships troops, we will not need older magazines. However, those new magazines that you can give to the Carmel USO, the week that you receive them, will be appreciated by the hundreds of men who use this club. Thanks a lot for all you gave in the past. They were a big help to the traveling soldier.

If you have an accummulation of magazines and newspapers, you can get rid of them by sending a penny post card to Goodwill, 26 Water Street, Santa Cruz, California, giving the correct location of your house. The 4th Friday of each month, they will pick them up.

There are loads of reasons for
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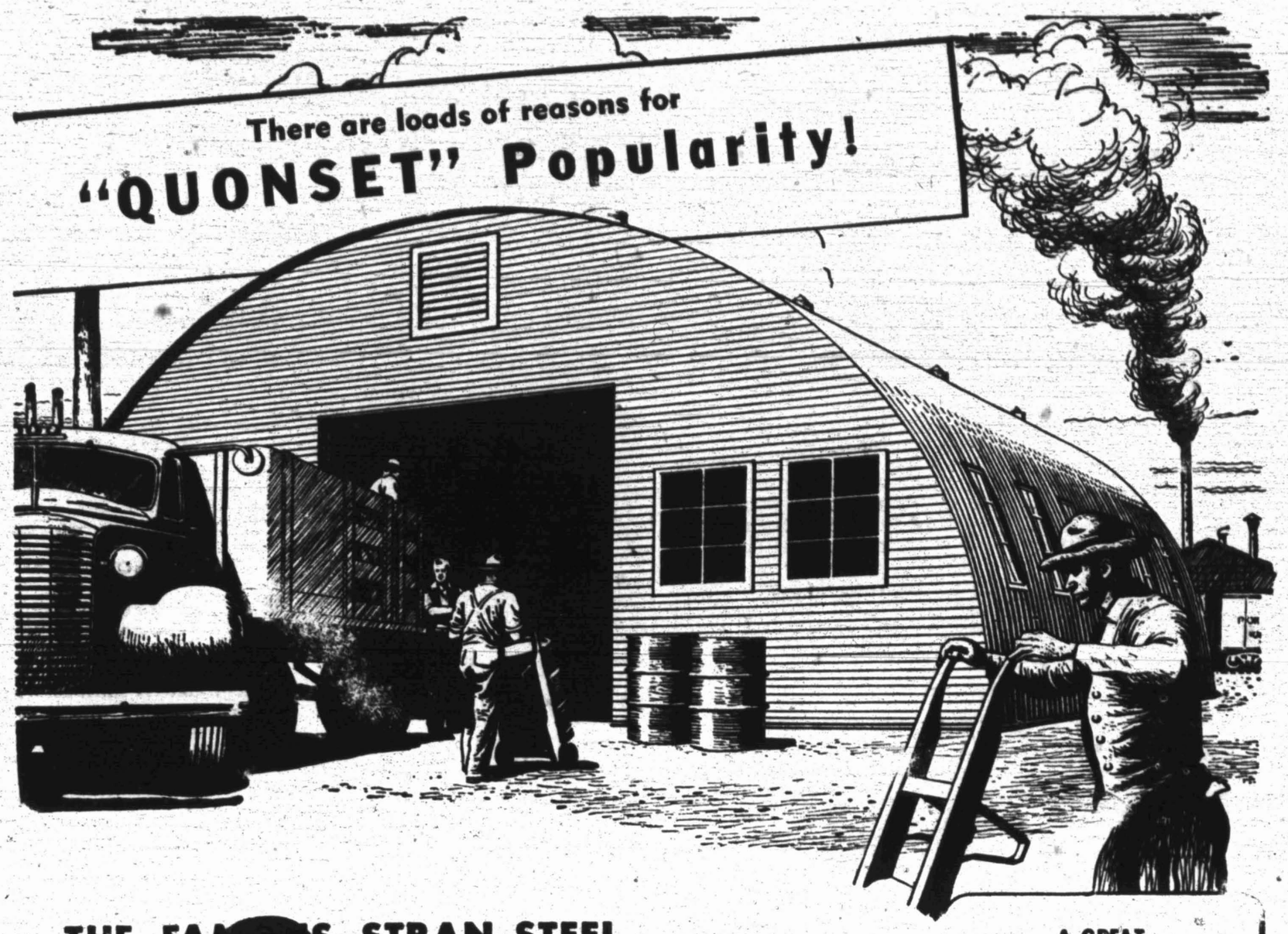

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LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 8982

IN THE MATTER OF THE ESTATE OF MAUDE FRYER STEWART, DECEASED.

Notice is hereby given by the undersigned, Jean Stewart McKenzie and Joseph Hislop Stewart, as Administratrix and Administrator, respectively of the Estate of Maude Fryer Stewart, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administratrix and Administrator at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal in the City of Monterey, County of Monterey, State of California, which last named place the undersigned select as their place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, March 26, 1946.

Jean Stewart McKenzie,
Joseph Hislop Stewart
As Administratrix and Administrator, respectively of the Estate of Maude Fryer Stewart, deceased.

Hudson, Martin, Ferrante & Street,
Attorneys for said Administratrix and Administrator.
Date of Last Pub: May 3, 1946.
Date of Las Pub: May 3, 1946.

★

NOTICE TO CREDITORS

No. 8969

IN THE MATTER OF THE ESTATE OF JOSEPH A. MURPHY, ALSO KNOWN AS J. A. MURPHY, DECEASED.

Notice is hereby given by the undersigned, Barbara V. Murphy, as Administratrix of the Estate of Joseph A. Murphy, also known as J. A. Murphy, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administratrix at the law offices of Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, April 2, 1946.

Barbara V. Murphy,
As Administratrix of the Estate of Joseph A. Murphy, also known as J. A. Murphy, deceased.

Hudson, Martin, Ferrante & Street,
Attorneys for said Administratrix.
Date of First Pub: April 5, 1946.
Date of Last Pub: May 3, 1946.

★

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME.

I ORRIS CROSBY OWENS, the undersigned, do hereby certify that I am transacting business at the corner of Monte Verde Street and Ocean Avenue, in the City of Carmel-by-the-Sea, Monterey County, State of California, under a fictitious name or designation not showing the name of the person interested in such business, towit: CROSBY LTD.

I am the sole owner of said business, and my Place of Residence is at the northeast corner of Lincoln Street and Santa Lucia Avenue, Carmel-by-the-Sea, Monterey County, State of California.

ORRIS CROSBY OWENS
Dated: March 27th, 1946.

STATE OF CALIFORNIA
COUNTY OF MONTEREY
CITY OF CARMEL-BY-THE-SEA
ss.

On this 27th day of March, 1946, before me, George P. Ross, Judge of the City Court of the City of Carmel - by - the - Sea, Monterey County, State of California, personally appeared ORRIS CROSBY OWENS, known to me to be the person whose name is subscribed to the within instrument and he acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in Said City the day and year in this certificate first above written.

GEORGE P. ROSS,
Judge of the City Court of the City of Carmel-by-the-Sea, Monterey County, State of California.

(SEAL)
First Pub: March 29, 1946.
Last Pub: April 19, 1946.

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Martin Leidig

Private funeral services were held yesterday afternoon at Dorney's Chapel in Monterey for Martin Leidig, 36, whose death in Santa Barbara last Monday shocked and saddened his many friends here. The young man took his own life by hanging, after being despondent over ill health since his release from the Army Engineers Corps.

He had been a recent visitor here and left Carmel at the end of last week for Santa Barbara, accompanied by his mother, Mrs. Robert Leidig.

The young man was a native of Carmel and attended Sunset grammar school and Monterey High School. He had a host of friends on the Peninsula.

Surviving are: his parents, Mr. and Mrs. Robert Leidig of Carmel; his wife, Mrs. Ruth Leidig; two sons, Robert Leidig II and Theodore of Santa Barbara; and a sister, Mrs. Jean Draper of Carmel. A brother, Lt. Theodore Leidig, was killed during the war in an airplane crash while on duty with the U. S. Navy.

Interment was in the Monterey cemetery.

Churches . . .

ALL SAINTS' CHURCH

The Choral Holy Communion Service at 11:00 a.m., with sermon-message by the rector, Rev. C. J. Hulsewe, will have as the offertory anthem, Tohmas Attwood's Teach Me, O Lord, They Way of thy Statutes, this anthem being repeated due to a number of special requests. The full Vested Choir will participate in this Service, which will have a setting of Ceasar Franck organ music — his Fugue and Andante in B Major.

The early service of the Holy Communion at 8:00 a.m. The Church School meets at 9:30 a.m. On Wednesday, April 10, 7:45 p.m. the fifth in a series of Lenten readings by Mr. R. Ellis Roberts. On Thursday, April 11, 10:30 a.m. Service of the Holy Communion. All Saints' is a House of Prayer for all people and welcome the visitor to our Village.

★

CHURCH OF THE WAYFARER

The Advancing Church will be the sermon theme by Dr. James E. Crowther next Sunday morning at the Church of the Wayfarer. It will be a public Communion Service, and all are invited to participate, without regard for denomination. The organ program, played by Margaret Sherman Lea, will be as follows: A Lenten Carol, Darst; Lift Up Your Heads, Wennerberg; Communion, Purvis; Ah, Holy Jesus, Crueger; O Saviour of the World, Goss; St. Theodulph's Hymn, Teschner-Olds. The Church School begins at 9:45. The Church Service is at 11:00. Visitors are cordially invited.

★

CHRISTIAN SCIENCE CHURCH

"There is that maketh himself rich, yet hath nothing: there is that maketh himself poor, yet hath great riches" (Proverbs 13:7) is the Golden Text for the Chistian Science Lesson-Sermon on "Unreality" for April 7th.

Citations from the sermon:

Exodus 14:13: "And Moses said unto the people, Fear ye not, stand still, and see the salvation of the Lord, which he will shew to you today: for the Egyptians whom ye have seen today, ye shall see them again no more for ever."

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "As the children of Israel were guided triumphantly through the Red Sea, the dark ebbing and flowing tides of human fear, — as they were led through the wilderness, walking wearily through the great desert of human hopes, and anticipating the promised joy,—so shall the spiritual idea guide all right desires in their passage from sense to Soul, from a material sense of existence to the spiritual, up to the glory prepared for them who love God" (p. 566).

CHURCHES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a.m.
Sunday Service 11 a.m.
Wednesday Evening meeting 8 p.m.

Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a.m. to 5 p.m.
Evenings, except Wednesdays, 7 to 9 p.m.
Sundays and Holidays, 2 to 5 p.m.
Public Cordially Invited.

Mrs. Irene Cator

Mrs. Irene Cator, old-time Carmel resident and postmistress here from 1934 to 1940, passed away in a San Francisco hospital on March 28 following a long illness. Services were held in San Francisco last Saturday.

A native of San Jose, Mrs. Cator's father, the late James A. Campbell, served as Monterey county district attorney for 25 years and also served as dean of the Institute of Law at Santa Clara University. She was a sister of the late Argyll Campbell, who served not only as district attorney for this county but also as city attorney for the three Peninsula cities.

Surviving are: two sons, Lt. Col. Bruce Cator of the Army Air Corps, and Theodore Cator of San Francisco, and two daughters, Mrs. David Stretch of Los Angeles and Miss Ruth Cator of San Francisco.

★

TAXES DELINQUENT APRIL 20

Carmel citizens have only fifteen days left in which to pay their city taxes, Tax Collector Thomas Hefling pointed out yesterday. Delinquent date is April 20, noon.

"And anybody who hasn't paid up by then gets eight percent and three percent penalty on the first installment, three percent penalty on the second installment, and a cussing out."

★

MISSION SAN CARLOS

Masses: Sunday at 8, 9:30 and 11 a.m. Weekdays during Lent: 7:30 and 8:30 a.m. Evening Lenten services: Wednesday and Friday 7:30 p.m.

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Black Bart Next Trouper Offering At First Theatre

Black Bart, written by Melcena Burns Denny, and directed by Wilma Bott, scheduled to open at the First Theatre, Monterey, on Friday evening, April 12, promises more than ordinary interest.

The "lone robber of Calaveras," Black Bart, held up twenty-seven Wells Fargo stage coaches between 1874 and 1883, getting away with the treasure twenty-six times. The sensational success of the robberies, the daring and chivalrous character of the lone bandit, his eccentric poems, which were always left at the scene of the crime, combined to make Black Bart one of the most colorful figures in early California history, the name having become a legend along with that of Jessie James and Robin Hood.

Melcena Burns Denny, co-author of "White Stars of Freedom," a Junior Literary Guild selection, member of the Author's Guild, the Dramatists' Guild and of the Authors' League of America, has written an exciting, thrilling melodrama, based on over two years' study of the extant material on the California robber of the Sierras.

The Black Bart cast: Black Bart, William Shephard; Shotgun, Charles Myers; T. B. Hume, Frank Putnam; John Bracket, Holt Wood; Hank Dillon, Dick Case; Ah Foy Yam, Sammie McGill; Mr. Draper, George McElroy; The Prince of Lastonia, Don Cornell; Bret Harte, Charles Myers; Mrs. Hartwell, Betty Bass; Tilda, (as a child), Judy Navarro; Tilda (as a young lady), Betty Anne Stanfield; Viney, Betty Elder; Mrs. Roopet, Ida Korf; Hattie Hatfield, Bernice Blair; Master Harry Doyle, Peter Tweedt.

Settings are by Maxine Albro, Costumes by Rhoda Johnson, lighting by Kay Knudsen.

★

Guest Speaker On Semantics For Writers' Class

Next Thursday evening, April 11, at 7:30 in Room 11 at Sunset School, when Mrs. Glenn Clairmonte opens her course in Writers and Writing, she will introduce Mrs. Katherine Spafford to lead a discussion in Semantics. Mrs. Spafford has recently taken a trip to the south in order to take a special course under Donald McLean, the disciple of Count Korzcybski, and she will speak to the class on Words as a Means of Communicating Ideas. All those interested in language, whether writers or not, are invited to attend this round-table group.

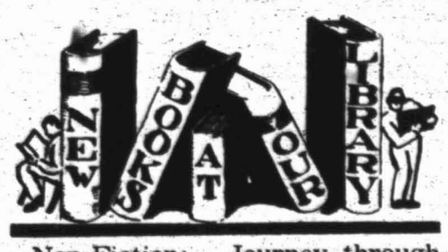
Since this course, Writers and Writing, was originally designed to cater to book-lovers generally, it has been a surprise to Mr. John Westover, Principal of the Adult School, that some members of the group, who are not writers, have felt they had no right to attend. It now seems desirable to split the group, and therefore the Thursday class will be continued for writers and any others interested in the technique of expression, while those more interested in current literature will meet at the same place, Room 11 of Sunset School, at 7:30 on Tuesday evenings, beginning April 16. Mrs. Clairmonte will also conduct this second class, and admission is free to all residents of the Peninsula and their friends.

★

11 ABSENTEE BALLOTS

When the period to apply for absent voter ballot closed yesterday, City Clerk Peter Mawdsley reported eleven absentee ballots had been given out or mailed.

★



Non-Fiction: — Journey through Chaos, by Victor Alexandrov, the struggles of an exile from Russia after the Revolution through the chaos of Europe; Management in Homes, by E. M. Cushman; The Shenandoah, by Julia Davis; The Four Corners of Peace, by Vera M. Dean; Down the Hatch, anthology of yachting adventures, edited by Eric Devine; The Veterans' Program, by Charles Hurd; Life of Kierkegaard, by Walter Lowrie; I Dream of the Day, letters from Africa, by Caleb Milne; America's Place in the World, by Nathaniel Peffer; Coins of the World, by Wayte Raymond; It's a Secret, by Henry Hoke, the truth behind the sedition trials involving congressmen, propagandists, and foreign agents.

Fiction: — Winter Meeting, by Ethel Vance Stone; Somewhere in the House, by Elizabeth Daly; Scudda-Hoo! Scudda-Hay!, by G. A. Chamberlain; The Innocent Mrs. Duff, by Elizabeth Holding; The Power and the Glory, by Graham Greene; There Are Thirteen, by Francis Beeding; Call the Next Witness, (a trial in India) by Philip Woodruff; Of Many Men, by James Aldridge.

Mrs. McIntyre

Mrs Florence Marion McIntyre, 84, of Carmel, past away last Friday at a local hospital following a long illness. She had resided here for the past 12 years and was a native of Birkenhead, England. A member of All Saints' Episcopal Church, she took an active interest in both church and Red Cross work. Services were held here on Monday.

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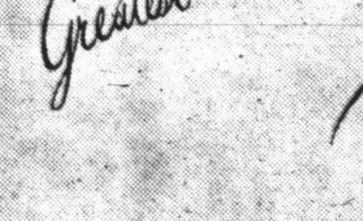
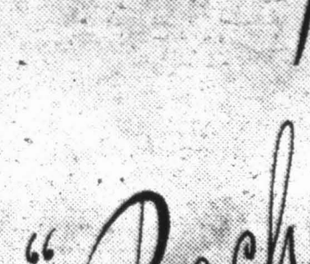
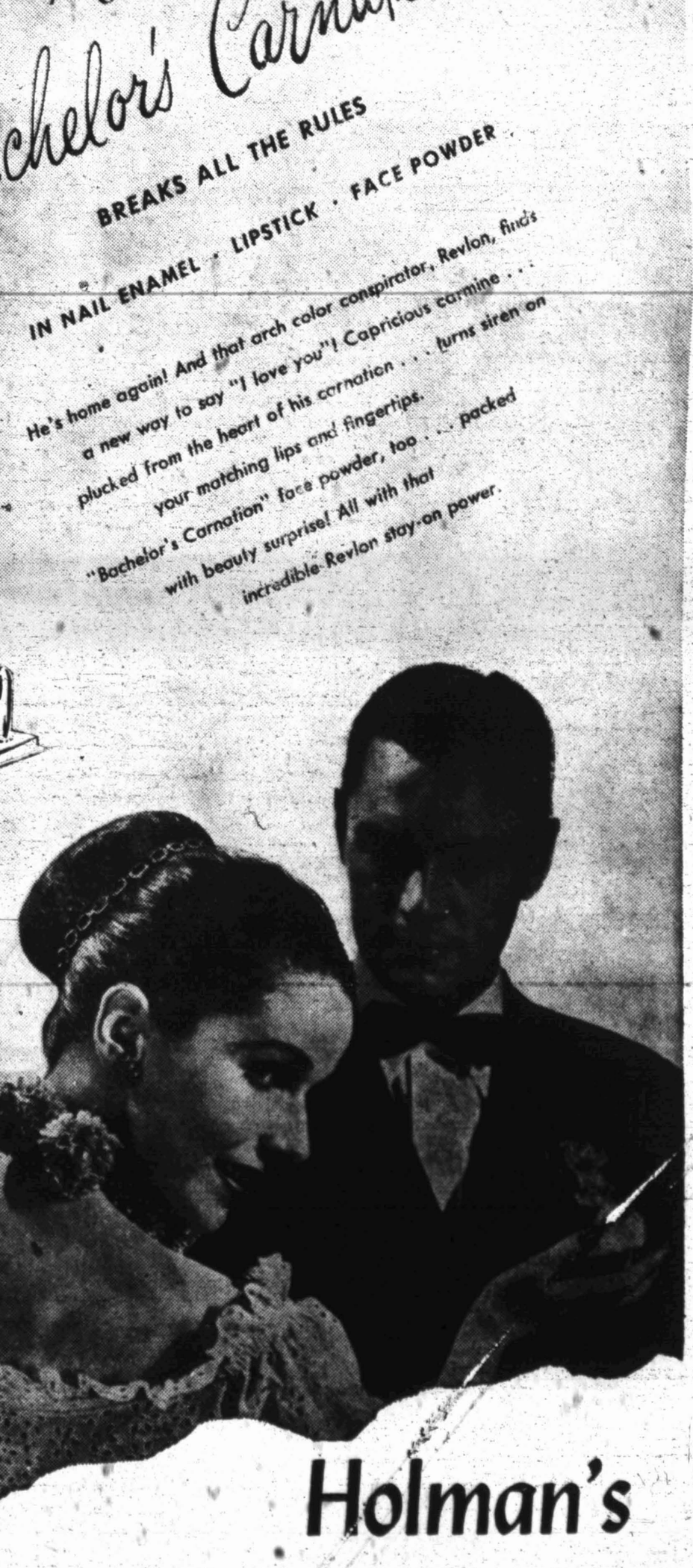




Even the packages are irresistible! "Bachelor's Carnation" Match Box Set (Nail Enamel, Lipstick, Adheron) 1.75* Face Powder 1.00* *plus tax



Holman's

Pine Needles

Engagement Announced

Friends of Miss Edith Stebbins, for two years director of the Children's Theatre Center here, learned this week that she is to be married May 3, to John Jennings, until recently with the U. S. Navy, and now a San Francisco resident.

The wedding will be an informal one and will take place at Miss Stebbins' Oakland home.

Miss Stebbins is the daughter of Mrs. Marian L. Stebbins, head of the drama department at Mills College. During her stay here she produced several highly successful plays with local children.

Mr. Jennings produced movies for the Navy during the war and was stationed at Washington, D. C. The couple plan to continue with their interests in the theatre in San Francisc and will reside in that city if and when they can find a house or an apartment.

Miss Stebbins, who has been residing at Carmel Highlands, will leave next week for Oakland, where she will remain until the wedding.

* * *

Bill Millis Is A Father

A baby girl was born April 2 to Mr. and Mrs. Bill Millis at the San Francisco Children's Hospital. She has been named Karen Elizabeth. This is the first child for the couple and also the first grandchild of Mrs. Vera Peck Millis. Bill has been on the editorial staff of the San Francisco News since leaving the San Francisco branch of OWI.

Audubon Field Trip

On Sunday, April 7, members of the Monterey Peninsula Audubon Society will have their monthly field trip, Laidlaw Williams, technical adviser, leading the group. Meeting place is the Del Monte Golf Course at 8 a.m.

* * *

Leaves Staff

Rosalind Sharpe, Pine Cone reporter, is no longer on the staff of What's Doing and plans to devote more time to both reporting and her own writing.

* * *

On Terminal Leave

Lt. Ray Joseph Diekemper of Carmel is now on terminal leave from the U. S. Navy after three years in the service. He received his discharge at the Naval separation center at San Francisco.

* * *

Leaves For East

K. Helen McKinstry, former director of the Carmel USO, left Carmel this week for Troy, New York, to visit her cousin, Helen McKinstry, president of Russell Sage College. She will spend three weeks at her Santa Ana home in Southern California, before proceeding east. She plans to spend the summer months in Troy.

* * *

A Girl For The Peabodys

Lt. and Mrs. James Peabody of Carmel are the parents of a baby girl born March 29, at the Peninsula Community Hospital. The Peabodys have been Carmel residents for a year. Lt. Peabody is stationed at Fort Ord. Mrs. Peabody is the former Dorothy Thompson of Pueblo, Colorado.

* * *

Honors For Stephen

Stephen Brooks, son of Mrs. Virginia Jurs Brooks, was again on the honor roll at Shattuck School, Fairbault, Minnesota, this quarter, receiving highest scholastic honors.

* * *

World Religion Is Topic

The role of religion in the world today will be discussed next Sunday morning at the Church of the Wayfarer by the pastor, Dr. James E. Crowther, under the title, The Advancing Church. The religious trends in Britain, Russia, France and the United States will be considered in relation to the interplay of these nations on the stage of world events today. The service begins at 11.

* * *

Nurse Visits Here

Miss Viola Trowsett, until recently a member of the Army Nurse Corps, has been spending a few days this week as the house guest of Mr. and Mrs. Loren Howard. Miss Trowsett, formerly of the Peninsula Community Hospital staff, served in the South and Central Pacific at Guam, Tinian and Saipan.

* * *

Attend Preview

Carmelities who attended the preview party for the new exhibition at the Palace of Legion of Honor in San Francisco included Pat Cunningham, Rama Stearns, Virginia Fredericho, Florence True and Marjorie Doolittle. The latter two have paintings in the show and are members of the Carmel Art Institute group. They were all met in San Francisco by John Cunningham.

Chest Officers Elected

The annual meeting of the Monterey Peninsula Community Chest was held last Monday and among members of the board of trustees elected to serve during the coming year were: Mrs. Dick Collins, Mrs. Helen Clark Cranston, L. L. Dewar, Mrs. Allen Griffin, Richard Hebb, Mark Kellar, Mrs. Angelo Lucido, John Morse, Charles H. Rayne, Eben Whittlesey, Mrs. Paul Winslow, Betty Work and Fritz Wurzmann.

Special guest at the meeting was John C. Kelley, county probation officer, who talked on juvenile delinquency and who commended the Chest for the valuable help it was giving through its character building agencies.

Mark Kellar will attend the Pacific Coast conference of the Community Chest in San Diego, and will report on the meetings on April 30, when officers for the coming year will be selected.

* * *

Curtis-Horton Wedding Plans

Miss Barbara Curtis, daughter of Mr. and Mrs. Carl C. Curtis, Altadena, California, will be married to Lt. Melvin Horton, USNR, on April 17, in Pasadena. Following the simple service in the nonsectarian chapel, there will be a lunch for the wedding party at the Huntington Hotel. The young couple promise Carmel friends that they will stop here briefly on their way to San Francisco. From San Francisco, they will leave for New York. Miss Curtis was social editor for the Pine Cone last year and conducted a ballet school here. Lt. Horton has just been released from duty in the navy, two years of which was spent in combat service in the Pacific theatre. Both are Stanford graduates.

* * *

Returns To College

Miss Ann Pierce, daughter of Mrs. Isabel Pierce of Carmel, has returned to Bennington College, Vermont, for the spring semester after spending the three-month non-resident term in getting practical job experience.

* * *

Up From Los Angeles

Galt Bell, producer of "The Drunkard" in Los Angeles, has been visiting in Carmel this week, and he was here in time to celebrate the birthday of the McElroy twins, Mary and George, on April 1. They are the children of Mrs. Ruth McElroy.

House Guest

Miss Katherine A. Grammar, Dean of St. Margaret's House in Berkeley, has been the house guest this week of Rev. and Mrs. C. J. Hulsewe at their Hatton Fields home, Rutgershold. Dean Grammar was speaker at the monthly luncheon of All Saints' Guild on Wednesday.

* * *

To Lecture At Columbia

Dr. Ledyard Stevvins, well known in Carmel, has been invited to give the Jessup Lectures in biology at Columbia University next fall.

* * *

Auxiliary Membership Drive

The Carmel Unit of the American Legion Auxiliary this week announced a membership drive and Hilda Jenks, president of the organization here, explained that a special invitation is being issued to women of World War II families. Maude Childers is 1946 membership chairman.

Mothers, wives, sisters and daughters of veterans are urged to join the Auxiliary, as well as those women who served in the armed forces during the war.

The work of the organization includes work for disabled veterans, help for children of those whose fathers died in the service and many other activities.

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McCOY

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SHERIFF
of
MONTEREY COUNTY

Primary Election, June 4

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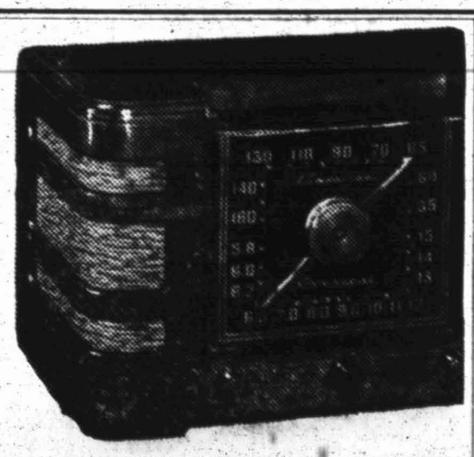

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with Rosalind Sharpe

The MISSION RANCH CLUB hits the local radio-waves this week with a new program on KDON called "Ranch Rendezvous". Heard every night at 10:15, it features novachord music by **Edna Burns**, stage and radio star, and that popular Mission Ranch entertainer, **Sam McDaniels**. And they're going to have local news every night—what people are doing, where they're going, stories and anecdotes of the Monterey Peninsula, so if you know any news, they hope you'll phone it in to KDON or the MISSION RANCH, or better still, bring it around in person. Another good feature is their plan for guest-artists on guest-nights—celebrities, businessmen and other popular, familiar local characters will be interviewed, and if they can sing or play a tune, so much the better. Among their first guests were **Dick Hagopian,** writer, and the well-known artist, **Buck Warshawsky.**

There've been lots of changes at CASA MUNRAS in Monterey lately, and when I dropped in for lunch the other day, I noticed several familiar faces. Seems **Thor Hellum** (he was at Ft. Ord during the war) is the new dining-room manager, and **Julian von Meier,** formerly with the Country Club, is the new manager of the cocktail lounge. His friends will probably be glad to see him again amidst the familiar atmosphere of iced and frosted what-nots. Altogether, looks as if Carmel is moving over to Monterey and it's nice to see CASA MUNRAS getting back to its pre-war standard.

And in at THE BLUEBIRD TEA ROOM they're specializing in **Southern fried chicken** and **steak dinners.** And when I took some time off for tea recently, found the fireplace burning brightly, the room filled with flowers and Carolyn Vogel (she's one of the new owners) told me they're expecting to get their dinner-music pretty soon now. Waltzes, dreamy background violin music will be very pleasant to hear during lunch or dinner.

Some new copper has arrived at THE DISCOVERY SHOP, including rare hard-to-find items such as pepper mills, and an astonishing little affair called "the silent butler." The silent butler, which resembles a small double frying pan of beaten copper (or beaten brass) is used to scoop up ashes, breadcrumbs, etc. And there's a wonderful selection of copper plates, in many different sizes, ranging from the ash-tray size to enormous ones for stacks of sandwiches, etc., as well as some more elaborate Mexican copper plates with that etched-in design effect. (The intaglio process, I'm told.) And for flowers, they have attractive jars in brass and copper.

In spring a young man's fancy lightly turns to thoughts of love, (and so does a young woman's for that matter) and therefore, considering the season, nothing could be more fitting than **love-seats,** such as one finds at THE THIEVES MARKET on Dolores Street between 7th and 8th. Art Withey has two gorgeous sets, one an antique Sheraton love-seat and chair and another in the well-known Empire style. Incidentally, there's a lovely 8-piece Queen Anne dining-room set, too, including a table, sideboard and six chairs—of a deep, rich mahogany.

If you have a string of old beads that's been lying in your drawer for years — broken, unstrung or hopelessly old-fashioned — now is the time to get it out and take it up-town to THE POKE-ABOUT NOOK where they do expert bead stringing, repairing and re-styling. They use nothing but Nylon floss or Nylon thread (it's extremely durable), and as for restyling—they can turn that old-fashioned pearl necklace into a modern choker with cleverly interwoven strands of pearls! Incidentally, they have some long taper candles for Easter, and charming wax animals.

Outside the MEA-O-DEE FLOWER SHOP on Dolores St., in the lot right next to the shop, they have dozens of flats of bedding plants, some already bursting into bloom and ready for your garden! English daisies, giant pansies, lots of petunias (very scarce lately,) large marigolds, yellow and blue violas, and poor man's orchids—those are those gorgeous mauve pastel blooms—and delphinium, Iceland poppies, violets, trailing campanulas, salvia, lots of stock, vivid Oriental poppies of the giant type in red, white, salmon and maroon, and many other spring-time beauties too numerous to mention which you'd best see for yourself.

Radio tubes can be had again! In at the J. H. GLEDHILL HOME APPLIANCES AND SALES SERVICE shop on Dolores street (that's the Stromberg-Carlson Place) they have enough tubes of every kind to replace 95% of all worn-out radio tubes, and they fit any and every kind of radio. After these years of war-shortage, news about radio-tubes is news with a capital N.

"Cezanne's Compositions" by Erle Loran, a beautifully illustrated book on Cezanne with an analysis of his form and diagrams and photographs, of his motifs is in at THE VILLAGE BOOK SHOP again. First printed in '43, it hasn't been available the last two years, and this edition is published by the University of California Press. THE VILLAGE BOOKSHOP also just received the "Better Homes and Gardens Cook Book" and a variety of excellent garden books. And you can find a lot of inspirational reading for Easter there too, such as the prose version of the New Testament, etc.

Exquisitely styled suits are always news, and at THE CINDERELLA SHOP they have a few gabardines (Amy. Linker originals) in the one-button, collarless style, and a lovely Forstmann suit with the new raglin sleeve and soft, belted jacket effect—in blue, grey and java. Then there's a soft dressmaker type suit, specially styled for the "petite" figure, which means no alterations necessary, and it comes in a variety of soft, neutral tones. Another stunning suit is a 2-tone grey flannel with raglin sleeves, and there's a strikingly vivid kelly green . . . a Benham original, the jacket fastens with a single button and has a peplum effect in back. Price range is marvelous, varying from the moderate to the more expensive.

One never knows about the weather these days, but some **sunsuits** have just arrived at THE PIONEER. One particularly striking number is a 2-piece rayon jersey with purple flowers and green leaves on a white background, and it gives the sarong effect. And there are lots of others . . . And in the back of the store, they have a whole counter-ful of old clothes, destined for Europe, marked down to excessively low prices. Old stock (never worn) they include children's underwear, blouses, shoes, boys' and mens' caps, children's gingham dresses, scarves, cotton hose, slips, and wool and cotton twill slacks. Send 'em to Europe or keep 'em yourself.

Costume-jewelry is a good idea for Easter gifts, and in the Lincoln street window of MERLE'S TREASURE CHEST they have a number of intriguing pieces, such as matching ear-rings and pins. An especially attractive one is a horse's head pin with a many-colored jewelled crown, and another is in the form of a bird with a glittering, outspread rhine-stone tail—both have ear-rings to match. Another good gift is a heavy slave bracelet, or a choker made up of many round gold buttons. But a really unusual piece of costume jewelry is a bronze lizard with tiny ruby eyes, and little emeralds flashing on his back and head—he's a handsome pin!

In April there are April showers, and whether you like them or not, it's a good idea to be prepared . . . Smart, spring-like raincoats in gay colors appear at BETTY BRICKMAN'S in Monterey. These Sans Egal raincoats of satin rayon and spun are completely water-repellent, are tailored by Aqua Togs, and have a charming, gathered waist-line, belt, wing-sleeves, buttons, deep hidden pockets (something like Pinafore pockets) and come in light Navy blue, deep rose and black. Sizes 10-18. These San Egal raincoats are the smartest you could find anywhere.

And for Easter, the COLLEGIATE DRESS SHOP in Monterey has all sorts of wonderful things to offer . . . Spring suits in many different styles and bright pastel shades, spring coats, and spring chapeaus—every variety you could think of. The hats are both straws and felts, and Mrs. Brownley has lots of those lovely new contour hats that fit and follow the natural lines of the head, some with matching purses, and others are those shiny, lustrous pastel straws; and for the Easter Parade, she has flower-hats . . . Just a mass of brightly vivid flowers which perch atop the head or drop down over your eye . . .

A new styling by Western fashion makes its appearance at MAXINE'S on Dolores Street this week. A three-piece suit, it includes jacket, skirt and slacks, so that it can be used for walking to the beach, work or jaunting about town. Of a small houndstooth pattern, it has a straight, clever waist-band, a high round neck, and altogether it's smart, practical and exceedingly well-tailored. A Lynn Lester original, the slacks are beautifully cut and well-fitting. Western Fashion, in fact, is famous for the cut of its slacks.

Rarely sumptious delicacies for the sophisticated palate can be found in at THE GOURMENT SHOP next to the Pine Inn. Such things as **Olympia oysters, smoked salmon** and Richelieu river **silver eels** to mention just a few of the most exotic. And here's good news for the near future . . . They're expecting a large shipment of French wines and table-wines, to add to their already marvelous selection of excellent domestic wines and imported French champagne. THE GOURMET SHOP is enlarging its range of gift selections, by the way, and you can not only get cigarette lighters and table lighters, but lustrous, beautifully ringing imported French glass-ware. Table and wine glasses in many sizes (the shapes are lovely) and some very handsome decanters. And if you have a taste for hazelnuts, you should try their Cresca Filbeaus, which are a hazelnut filled confection—rich and nutty—and they've been hard to get lately.

Just as you might expect, **Otto Miller,** that artist of THE CARMEL BAKERY, comes forth with something special for Easter. Specially decorated **Easter cakes,** with designs, scenes, etc., according to your order and taste, and anyone who has seen Otto Miller's cakes knows what a beautiful job he does. They have decorated chocolate Easter eggs too, so be sure and get your order in early. CARMEL BAKERY specializes in Hot Cross buns, by the way, and they have very rich ingerdients and smell simply marvelous. And their French pastries include apple turn-overs, custard puffs, birds' nests with marshmallow cream filling, etc.

One of the latest feminine styles is buying lipstick and nail-polish together so that the colors will match instead of clashing. And in at FORTIER'S DRUGSTORE, Primrose House introduces its new nail-polish and lipstick set, with a special introductory offer of $1.00 per box. Later on, the set will be $1.75, so this special $1.00 offer will last only a limited time. The lipstick comes in a metal case, and the polish dries very fast and evenly, and is, in fact, a totally new product of its kind. Colors are pink magnolia, red rogue, medium, marachino, and matador . . . and incidentally, Primrose House has an apt motto for this new product, "Spring up Pretty up".

If you're interested in beautifully decorated Easter-eggs, you can find them in at THE CARMEL DELICATESSEN SNACK BAR! They pack special Easter-egg baskets for you according to your order, and if you want individual names put on the eggs, they'll do it for you, only you have to be sure and get your order in by April 12th. Dead-line on all specially packed baskets is the 15th. The chocolate Easter-eggs are decorated with flowers, leaves and baby chickens, and come in many different sizes, from very small to very large, ranging in price from 25 cents to $5.00. And they also have packed chocolate candies and hard candies.

Pine Needles . . .

Bridge Section To Meet

The Bridge Section of the Carmel Woman's Club will meet Monday afternoon, April 8, at 2 p.m. at the Girl Scout House.

* * *

Expected Here Soon

Mrs. Gladys Johnstone received a telegram this week saying that her daughter, Mrs. Henry Newman, (Tiny Johnstone), will be here within the next few weeks. Her husband, First Lt. Henry Newman received orders recently to report to Stockton, where he will be stationed in the future.

* * *

Directing N. Y. Show

Melchoir Ferare, husband of Fran Ferare, former Carmel resident, is in New York directing the production of Cyrano de Bergerac. He previously played the lead on Broadway of Strange Fruit, which had a short run.

"THE ADVANCING CHURCH"

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IF YOU BAKE AT HOME, insist on Fleischmann's fresh Yeast with the familiar yellow label. It's dependable—America's tested favorite for more than 70 years.

Always fresh - at your grocer's

Pine Needles . . .

Pi Beta Phi Luncheon

There will be a Pi Beta Phi luncheon at Del Monte Lodge next Wednesday, April 10, at 2:45 and visiting members of the sorority are welcome. They are asked to call Mrs. P. C. Boylan at Carmel 273-J for reservations.

* * *

Concert Scheduled

Confirmation of the list of artists selected to appear during the 1946-47 season of the Monterey Peninsula Community Concert Association was received yesterday, and they will be: Lorenzo Alvary, baritone; Bary Ensemble, piano, viola, cello and flute; John Sebastian, harmonica virtuoso; Anna Kaskas, contralto and Marina Svetlova, ballerina of the Metropolitan Opera Company. She will have with her, two solo dancers and a concert pianist.

Although the exact dates have not yet been selected, it has been decided that concerts will start in October and run through April.

* * *

Auxiliary Program

In addition to Mrs. Helen Clark Cranston's review of Willard Price's Key to Japan at the Wayfarer Auxiliary meeting Tuesday, (story in full elsewhere in this issue) there was a musical program by the high school girls' choir directed by Mrs. Alta Dale. The songs, appropriate to Easter were, Oh. Divine Redeemer, by Gounod, sung by the choir; The Lord's Prayer, by Malotta, solo by Joyce Stiles, a new student from Worcester, Ohio; Lift Thine Eyes, from Elijah, Mendelssohn; and Panis Angelicus, Cesar Franck, with solo parts sung by Becky Bell and Charlotte Dawson. The choir included Beverly Dowgiallo, Charlotte Finger, Mary McElroy, Penelope Kerr, Sylvia Thorne, Colleen Wiley, Carol Walker, Bonnie Fish, Marlene Becar, Carol Bedau, Barbara Bolton, Nancy Brown, Edeleon Corey, Carol Jane Hill, Nancy McCarthy, Bobby Sapsis, Jerry Yoakum, and Ann Rigdon, accompanist.

Mrs. Roy Hillyer gave the devotions and Mrs. Fenton Grigsby, president of the auxiliary, appointed Miss Etta Paul as chairman of the nominating committee, and announced the annual supper of the Church League, to be held in May.

* * *

USO Party

A big party honoring Army Ground Force troops from Fort Ord, who are leaving soon, is being planned for the Carmel USO for next Tuesday night. There will be dancing and entertainment.

* * *

To Receive Awards

Presentation of awards to the three winners from Carmel High School of the American Legion essay contest on Americanization will take place Monday night at 8 o'clock at the Carmel Legion hall. The annual event is sponsored by the Legion Auxiliary.

The winners who received top awards will read their essays at the meeting, and parents, friends and others interested are cordially invited to attend.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of EDNA B. WRIGHT, Deceased.

NOTICE OF SALE OF REAL ESTATE

No. 8565

NOTICE IS HEREBY GIVEN that the undersigned Executrices of the Estate of Edna B. Wright, Deceased, will sell at private sale to the highest bidder for cash and subject to confirmation by said Superior Court, on Monday, the 15th day of April, 1946, at the hour of three (3) o'clock p. m. or after said day, at the law office of Robison & Whittlesey, Las Tejas Building, Carmel, California, all the right, title, interest and estate of the said Edna B. Wright at the time of her death, and all the right, title, and interest that the said estate has by operation of law or otherwise acquired other than or in addition to that of the said Edna B. Wright at the time of her death in and to that certain parcel of land particularly described as follows, to wit:

Lot Twenty-nine (29) in Block Six (6), as said lot and block are shown on the map of "Monterey Heights," on file in the office of the County Recorder of Monterey County,

and

Lot Thirty (30) in Block Six (6), as said lot and block are shown on the map of "Monterey Heights," on file in the office of the County Recorder of Monterey County.

Bids and offers are invited for said property and must be in writing and will be received at the law offices of Robison & Whittlesey, Las Tejas Building, Carmel, California, attorneys for said Executrices, or may be filed with the Clerk of the said Superior Court of the State of California, in and for the County of Monterey, or delivered to the said Executrices personally at any time after the first publication of this Notice and before making the said sale.

Terms and conditions of sale: Cash in lawful money of the United States of America, ten per cent (10%) of the purchase price to be paid on date of sale, balance upon confirmation of sale by the Court, costs of sale and title insurance to be paid by purchaser.

DATED: March 26, 1946.

MARGARET I. SAND,
HELEN ROBISON, Executrices of the Estate of Edna B. Wright, Deceased.

EBEN WHITTLESEY,
Robison & Whittlesey,
Attorneys for Executrices.
Date of First Pub: March 29, 1946
Date of Last Pub: April 12, 1946

RHEUMATISM and ARTHRITIS

I suffered for years and am so thankful that I can walk and work again without pain, that I will gladly answer anyone writing me for information. MRS. EMMA IVES, P.O. Box 189, Los Angeles 52, Calif.

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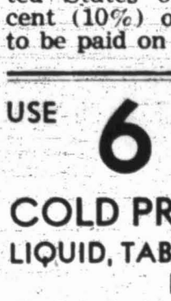

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Rates: 15c per line for 1 insertion (minimum 75c); 25c per line for 2 insertions (minimum $1.25); 35c per line for 1 month (minimum $1.75); 13c per line for 1 insertion on contract (no mim). Estimate 5 words to line.

Wanted to Rent

PERMANENT—Carmel residents wish to rent 2 or 3 bedroom unfurnished house. Pay to $90 per month. Will take excellent care of property. Local references. Phone 1692-W.

WANTED TO RENT—Furnished bachelor apartment or guest house, moderately priced. Single man. Permanent. Write H. C., Box G-1.

WANTED TO RENT—2 or 3 bedroom house in Carmel. Perm. adult tenants. Phone 1469-W.

WANTED TO RENT— In Carmel, 2 bedroom house. Locally employed, Carmel resident for 15 years. Call 845-R.

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YOUNG WOMEN

For Telephone Operators

Beginners start at 72½ cents per hour. Three increases during the first year and progressive scheduled pay increases thereafter.

Apply

Chief Operator

The Pacific Tel. & Tel. Co.

WANTED—INTELLIGENT AND RELIABLE married couple to manage store and stockroom in Carmel. Applicants must have ability to deal with highest type clientele. Also furnish bond. Good salary, and percentage of profits. Write P. I., Box G-1, Carmel.

WE NEED someone to clean and dust 2 or more hours each day either mornings or evenings. THE CORNER CUPBOARD.

EXPERIENCED SECRETARY wanted, interesting work, outstanding future. Reply to P. O. Box 2015, Carmel.

Miscellaneous

AT YOUR SERVICE—Basements and Yard Cleaning: micellaneous jobs of all kinds. Also moving, hauling, local and distance. A call will convince you. Monterey 7055. Insured, Licensed.

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LOST— Elgin Gold Pocket Watch. REWARD. C. A. Jacquith, 10th & Dolores St.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of HALLETT MERRITT MILLS, also known as H. M. MILLS, Deceased.

NOTICE TO CREDITORS

No. 8948

NOTICE IS HEREBY GIVEN by the undersigned Administratrix of the Estate of Hallett Merritt Mills, also known as H. M. Mills, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the Office of the Clerk of the above entitled Court at Salinas, California, or to present them with the necessary vouchers to the said Administratrix at the law offices of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate, within six months after the first publication of this Notice.

DATED: March 25, 1946.

GERTRUDE MILLS, Administratrix of the Estate of Hallett Merritt Mills, also known as H. M. Mills, Deceased.

EBEN WHITTLESEY,
Robison & Whittlesey,
Attorney for Administratrix.
Date of First Pub: March 29, 1946.
Date of Last Pub: April 26, 1946.

★

The first discoveries of gold in the Panamint Mountains were made in April, 1873.

Real Estate

NEW EXCLUSIVE LISTINGS

FOR SALE — 2 bedroom, 2 bathroom house, living room, dining room kitchen and service porch. Double garage and large lot about 6 years old. $13,500.

SMALL 2 bedroom modern house, furnished. $10,500.

FURNISHED—4 bedroom, 3 bathroom house. Pebble Beach. Complete guest house. Beautiful view, on fairways. Quick Sale. $30,000.

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WANTED by Pharmacist to lease or buy 2 bedroom unfurnished house and garage, on or near the Pine Trees of Pacific Grove or Carmel. Family of 4 over 16 yrs. Write J. K. Scott, 405 Myrtle Ave., Modesto, Calif.

LARGE LOT— Has 127 front feet with entrance fro mtwo streets —large enough to divide for two homes. Just a few blocks off Ocean Avenue. Has wonderful pines, in fact so many you can clear out those you do not want and still have many fine trees left. This is a real buy today. Price $2000 — terms can be arranged. Exclusive with CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., Phone 66.

FOR SALE — Furnished 1 bedroom house and garage. Southeast corner 3rd and Santa Fe. $7,000. Phone 652.

For Rent

FOR RENT—Office, shop or work room space, 14 by 20 feet, Junipero and 6th streets. Call Keith Evans, Plaza Fuel Co. 180.

FOR RENT — Well heated transient apartments and rooms with private baths. Reasonable. Monte Verde Apartments. Center of Carmel. Phone Cormel 71.

FOR RENT—Private, quiet, pleasant room and bath. Week-enders. Close to town. Phone 616-M.

FOR RENT—Guest house—Living room, kitchen, bath, Patio—Close in. Suitable for one. Woman preferred. No pets. Write M. F., Box G-1.

FURNISHED—Room with separate entrance. On bus line. Phone 760-R.

Position Wanted

VETERAN wants floor waxing and general cleaning. Call Carmel 694-R.

GENTLEMAN with good educational and commercial background would like part time office employment. Experienced secretary with best of references. Write V B Box G-1.

POSITION WANTED—In Doctor's office. Eye, ear, nose, throat specialist, Experienced. Phone Forest Hill Hotel, Pacific Grove.

WANTED — Part or full time office work; typing, general office work. Insurance Experience. Phone Ruth E. Boyden, Carmel 1177.

POSITION WANTED — Veteran, age 29, single, wishes a position as salesman. Pleasing personality, willing to work hard. Write F.A.C. Box G-1.

Miscellaneous

NOTICE TO MONTEREY PENINSULA RESIDENTS — PENINSULA RADIO and APPLIANCE CENTER takes pride in its two F. C. C. licensed technicians . . . assuring the best in radio repair. Authorized United Auto dealer . . . which solves your car radio problems.

FEATURING NOW—the New 1946 KIRBY CLEANER, "Best that Money Can Buy." All work guaranteed for 3-months.

ONE DAY SERVICE—in radio repairs! PENINSULA RADIO and APPLIANCE CENTER, 287 Del Monte Ave., next to Buick Dealer, Monterey. Phone Monterey 9645.

'41 BUICK CONVERTIBLE COUPE—Will trade for smaller model car plus cash. Must have trade-in. Smaller model convertable preferred. Dealers need not apply. Contact Park Kimball, Carmel Pine Cone Office., Telephone Carmel 2.

FOR SALE—New Da-Lite Movie creen complete with stand. Ph. 1632-R.

CORD WOOD FOR SALE—Inquire 750 Lincoln, next to Mayfair House.

FOR SALE—Maple chest, $10.00 —white crib, 6-yr. size, innerspring mattress, $15.00. Phone 1781-W.

FOR SALE—4-piece antique English Brittanica tea set. Collector's item. $150.00. Fur coat, squirrel Locke, $75. Ph. 1781-W.

FOR SALE—Living room chairs, Oriental rug, 3 ft. 4 in. x 4 ft. 9 in. one table lamp. Phone Carmel 1792-J.

JUST ARRIVED — A supply of Nelson Electrical Irons, priced at $3.05 each. Phone Carmel 686. Hicks Plumbing Co., Junipero at 6th St.

ANNETTE
ALTERATIONS—Expert fitting, years of experience. Best of references. Studio 580 Polk St., Apt. 2, Monterey, Phone 4680.

FOR SALE — Rug 9x12. New blue all wool. Phone Carmel 1563-W.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio, Phone 1449-W.

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CALIFORNIA VAN & STORAGE —Under new management. Local and long distance hauling. Fire proof warehouse. Packing and crating. Office phone Carmel 2005. Residence phone Monterey 3965. 24 hour service.

HANDICRAFT FROM THE SEAS—A shop will open soon in Carmel featuring Tapacloths, Handwoven Pandanus mats, Baskets of many designs, Sea Shell jewelry, Genuine Dancing Skirts and Hula Costumes. These articles may be seen at CASITA TRES, Mission, bet. 8th & 9th.

Real Estate

FOR SALE — Stucco house, wide ocean view, 4 master bedrooms, 4-baths, very large living room and library. Central heating, 2-car garage. Telephone Carmel 970-J.

CARMEL VALLEY — A number of sites from one-half acre on up to many acres — right up in the sun and out of the fog belt. All convenient to new shopping center now being developed. Improved with County Roads, water and electricity. Prices from $1000 to $2500 for many desirable locations, others with larger acreage slightly higher. A brand new Tract Office to take care of your Carmel Valley needs.. See Herbert Brownell, at Tract office or telephone 14-J-11 for appointment. CARMEL REALTY COMPANY, Carmel Valley Branch. Realtors.

FOR SALE

THREE UNIT PROPERTY—Modern, attractive and completely furnished. The location couldn't be better as it is south of Ocean Avenue, close to the village and and beach and has ocean view.

FOR SALE—Carmel Woods, lovely 4 bedroom house, with 2 lots and exceptional view of both hills and water. Guest house with fireplace and shower. Beautiful home in spotless condition.

LOTS—We have many fine lots in every section of Carmel. Choose now before your selection is limited.

CARMEL BUSINESS DISTRICT PROPERTY — Two bedroom house, completely furnished even to linens and dishes. This property has room to build small apartments on back of lot or could be used for business purposes.

NEW TWO BEDROOM HOUSE—Close to village. Central heat. Immediate possession.

See Betty Jean Newell, Realtor
Ocean & Dolores, Carmel
or Call Carmel 303

FOR SALE OR TRADE — Completely furnished 4 bedroom modern home, 2 car garage; restricted district. I block from Jr. College. Owner J. K. Scott, 405 Myrtle Ave., Modesto, Calif.

MISSION TRACT — A brand new home with 2 bedrooms. Nicely planned and extra well built — tile bath and tile sink in kitchen. Basement garage with two storage closets. This house was built for a home by the owner, who has only occupied it a few weeks. Wonderful outlook—sunny all day long. Lot 60x100 ft. in a fine residential section. Possession right now. Fully furnished ready to live in. Price right to today's market. Owner will assist in the financing. Can be shown anytime — just call for appointment. Exclusive with CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., Phone 66 — Realtors.

WANTED TO BUY—Small lot on the water, cash, up to $1500. Delores Moe, 1281 N. Clark Street, Los Angeles, 46, or call Crestview 5-1931.

Real Estate

CARMEL WOODS HOME — One of the finest homes in all of Carmel Woods—attractive, well-built, with much thought to the inside plan. Located on a large site in fact two large lots. Wonderful outlook, nothing else anywhere to surpass the marvelous views — water, Pt. Lobos and the Valley. Large living room, a good sized dining room, kitchen, large service porch, breakfast room, 4 bedrooms, 2 baths, dry basement with central gas furnace. Extra large and many closets. Servants room and bath attached to garage. Nice landscapping. This is a real home for a family — could not be duplicated today for near the asking price. Shown only by prior appointment. Immediate possession. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., Phone 66 — Realtors.

LARGE HOME SITE — In the Walker Tract we have one of those beautiful large sites — 7/8 acre — just given us for resale. A wonderful outlook up the Valley, protected from the winds. Beautiful trees. Surrounded by attractive homes. Owner cannot live here, so has had to give up building — Price $5500.00. We have nothing else so desirable for the development of a real home. Exclusive with CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66 — Realtors.

FOR SALE — 3 bedroom, 2 baths, stucco, well built home. Large lot, patio. Immediate occupancy. Bargain at $9,000. Terms.

BEAUTIFULLY constructed home. Choice neighborhood. Spacious living room, dinette, 2 large bedrooms, 2 tile baths, also room with bath over garage. $20,000.

MODERN 2 bedroom home close to village. Dining room and garage. Immediate occupancy. 9,000. Terms.

FLORENCE LEIDIG
Box 552 Carmel Phone 853-W.
Theatre Building Ocean Avenue.

FOR SALE — IMMEDIATE POSSESSION in Carmel 3 bedroom, 2 bath, completely furnished English type Stucco and chalk rock house on good concrete foundation. Has hardwood floors, fireplace, electric refrigerator. Concrete floored garage attached. Shown by appointment only. Some terms. $15,000.00.

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REALTOR
Phone 6861 Phone 7606
573 Lighthouse Ave., Pacific Grove.

GLADYS KINGSLAND DIXON
Licensed Real Estate Broker
Excellent Property for rent and for sale, in Carmel, Pebble Beach, and Carmel Highlands.
Ocean Avenue Carmel 940

CLOSE-IN LOTS — The finest building lots left in Carmel are in the WALKER TRACT, just north of the Carmel Mission. Protected from the winds, has beautiful oaks and pines. Easy walking distance to town or beach. Large 60x100 ft. lots for $1500—the original prices, thus no inflation in these home-sites. This will be the next section to build up and then prices will advance — we advise buying now. Lots shown anytime by calling CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg., Ocean Avenue, Phone 66.

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Real Estate and Insurance
546 Hartnell Street, Monterey, Telephone 3141

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FINE LARGE FURNISHED HOME in lovely part of Monterey Peninsula Country Club. There are 4 bedrooms, 2 baths, dining room and nook, large living room with fireplace, also paid up membership in the Country Club. Home now ready for occupancy.

Adams Tells Council Of Modified Plans For Pre-fabricated Houses

(Continued from page One)
grounds that the housing shortage and "exorbitant rents" in Carmel made it impossible for him to bring his family here, was denied.

Richard B. Langner's request that he be given permission to widen Mission street between First and Second because it is the only approach to his property, is very steep and a one way road, was referred to Street Commissioner Charles Childers, as was Eva J. Douglas' request to have some pines, which she believes are dying, removed from the corner of Twelfth and Carmelo. There is some question as to the ownership of the property.

Charles Chandler Smith was given permission to remove a tree at Guadaloupe between Fifth and Sixth, so to have an entrance to his garage, and to Conrad Imelman, to remove a partially dead tree at the North East Corner of Ocean and Santa Fe.

Agnes Rowland's application for removal of a tree on the east side of Lincoln between Tenth and Eleventh because excavation for a driveway had loosened the roots and she considered it dangerous was referred to the council as a whole, while George J. McCheney's request for the removal of an eucalyptus tree, which he considers dangerous, was referred the Councilmen Fred Godwin and Charles Childers.

Walter Tuthill's request for a loading zone was denied. First reading of the re-zoning ordinance for Joe Olivero's bus depot was heard. It was announced that the high school students would take over the city council meeting May 8, for their annual essay into city government.

Letters were read from Mr. and Mrs. Robert Stanton, Sr., commending the council on its policy of "keeping Carmel as it is," and from Francis Whitaker, saying that he opposes the acquiring of the Carmel Beach by the shoreline planning commision and is opposed to rezoning.

Business license transfers were granted Mrs. Henry Seron, photographer's license, to J. D. Hudder; F. A. Wermuth, hauling, to Vincent A. Torras, Elizabeth A. Smith, The Blue Bird Tea Room, to June McGuigan and Carolyn Vogel.

Permission to hang signs was granted Gladys R. Johnston, Realtor, North East Corner of Ocean and Monte Verde; Crosby Owens, Men's Clothing, South East Corner of Ocean and Monte Verde; John H. Hillyard and Stanley F. Gray, Models and Hobbies, Junipero between Fifth and Sixth; Bayard Wiest, Radio and Appliance Shop, Sixth between Dolores and San Carlos.

★

Jackson To Handle New Jack's Peak Subdivision

It has been announced today by Corum B. Jackson, owner Carmel Realty Company, that the Los Ranchitos De Aguajito Subdivision and all the land to the east of this tract totaling some 1800 acres has been acquired from the Hibernia Bank of San Francisco by a group of San Francisco real estate people. The group comprises the Real Estate Investment Company known as the Lester G. Loupe & Co. with offices at 41 Sutter Street.

Total purchase price was not divulged, but it is understood to have run into a very substantial investment. Some 400 acres are now available in five-acre sites and will be offered the public within a few weeks and 1400 acres are to be developed within a short time. It is planned to offer substantil acreages for small home-type ranches, 50 acres to 100 acres.

This property was purchased several years ago by Richard M. Tobin from Will Jacks, and was subdivided under the name of the La Salle Realty Company. Considerable land was sold and many fine homes built in the district.

The county has acquired rights of way for improvement of the many roads, and it is planned to make road improvements in this area this spring, thus opening up a large area of wonderful property for future homes for those that desire larger sites, Jackson said.

Jackson will represent the new owners and handle all sales in this tract, thru the Carmel Realty Company. Announcement will be made shortly as to when the sites will be offered for sale.

NEW ARRIVALS

New arrivals at the Peninsula Community Hospital include a girl, Barbara Jane, born on March 30, to Mr. and Mrs. Orville K. Butts, and a boy born on March 31, to Mr. and Mrs. Walter Wiese. He has been named Walter Frederick Wiese, Jr.

NOTICE

Having sold our interest in the Peninsula Ambulance Service to Al J. Serian, we will not be responsible for any debts on and after this date, April 1st, 1946.

Yellow Cab Co. of Salinas,
F. EMLAY.

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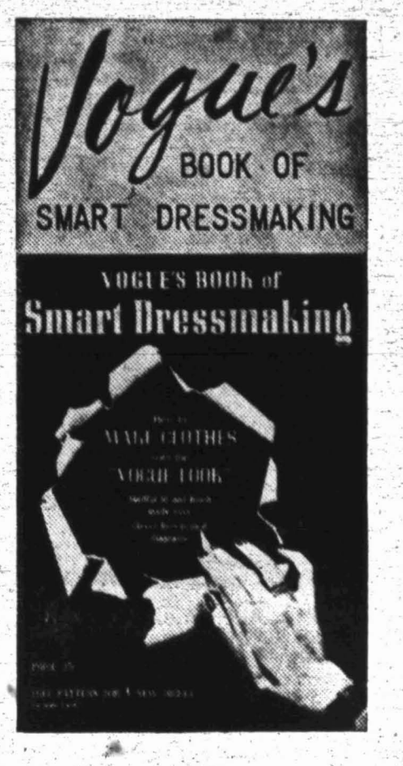

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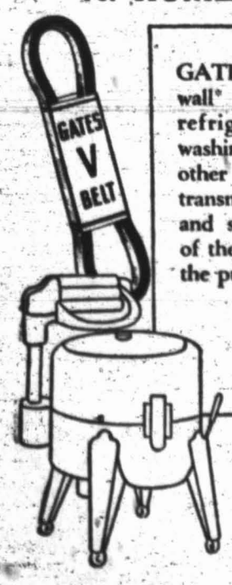

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NEARLY a quarter of a century's landscaping and gardening experience . . . on the Monterey Peninsula . . . gives this pioneer organization a practical knowledge of climatic and soil conditions. * * * * Our study of plants especially adapted to local conditions enables us to landscape or remake your garden . . . with emphasis upon long-time satisfaction, enduring beauty. * * * * Bring your garden problems to us . . . for complete landscaping, re-modeling, cleaning, pruning, or regular weekly maintenance.

Our complete landscaping department is fully equipped to handle any gardening problem—large or small. * * * * Our prices are reasonable. Estimates, of course, are free

Sam De Mello
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